TOLD IN NEW CHILLING PICTO-FICTION

# WEIRD

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MAR. 1977

$1.25

## DEMONS AND SKELETONS
A Macabre Puzzle of Evil

## THE HAIRY BEAST
A Shocking Nightmare of Horror

## THE TOMB OF TERROR
The Weird And Bloody Gods Kill Again

## MORGAN'S GHOST
An Ugly Tale of Death And Vengeance

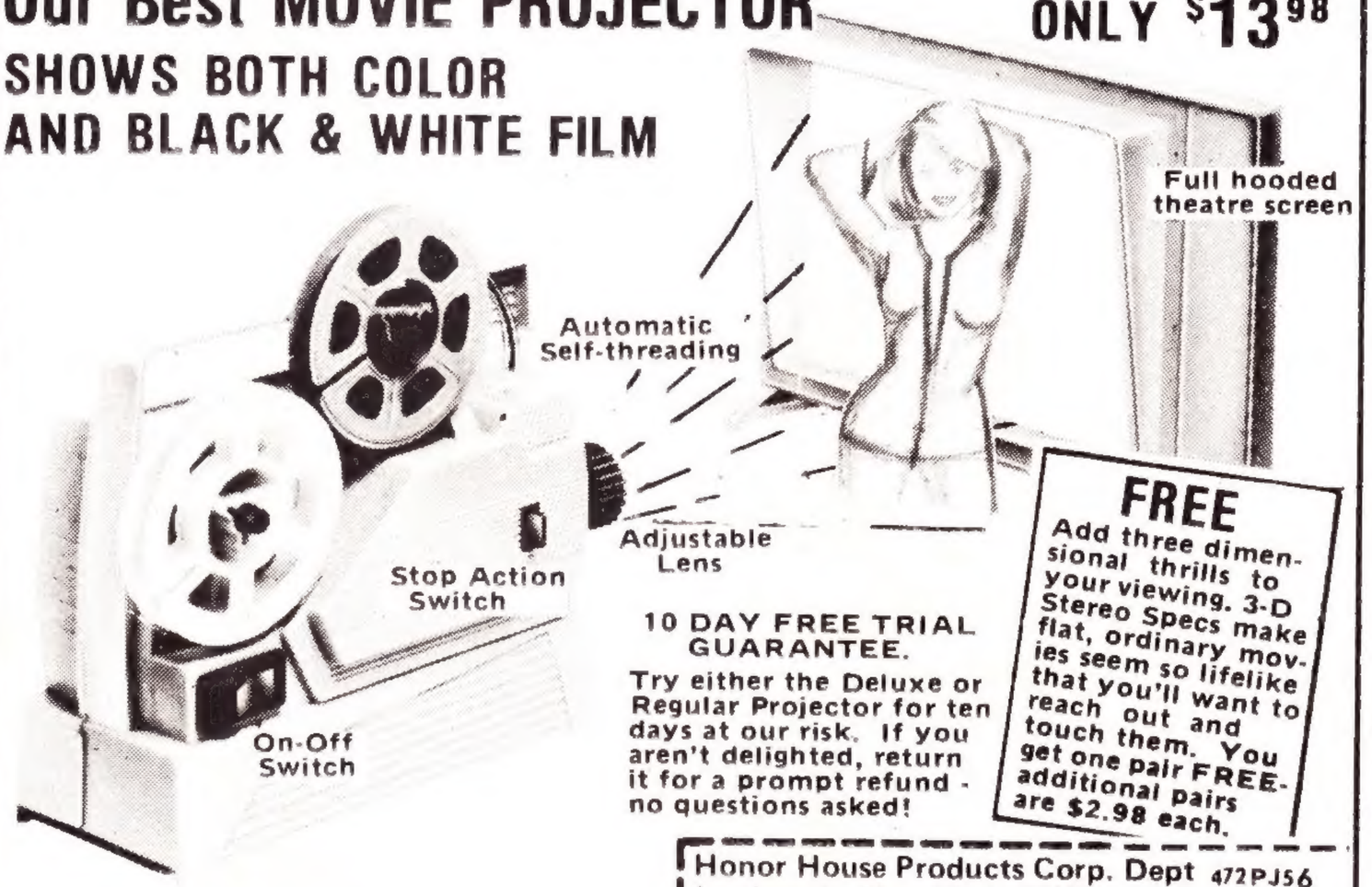
## SWAMP MONSTERS
The Nameless Ones Live Again

## HEADS OF HORROR
A Tale of Terror Beyond Belief

# Our Best MOVIE PROJECTOR

## SHOWS BOTH COLOR AND BLACK & WHITE FILM

**ONLY $13.98**




**10 DAY FREE TRIAL GUARANTEE.**

Try either the Deluxe or Regular Projector for ten days at our risk. If you aren't delighted, return it for a prompt refund - no questions asked!

**FREE**

Add three dimensional thrills to your viewing. 3-D Stereo Specs make flat, ordinary movies seem so lifelike that you'll want to reach out and touch them. You get one pair FREE - additional pairs are $2.98 each.

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- Miracle film self-threader.
- Stop action switch for frame by frame enjoyment.
- Rugged construction for long life.

This deluxe 8MM home movie projector has many features that you might expect to find only in projectors costing many times more. It's fully battery operated for complete portability and comes with its own hooded screen to let you see movies even in broad daylight. The built in film threader takes the start of the film and automatically attaches it to the take up reel. Even has a stop action switch to let pinpoint the scenes you especially want to enjoy. This rugged long-lasting projector is only $13.98 (batteries not included).

Honor House Products Corp. Dept 472PJ56
Lynbrook, New York 11563

Gentlemen: I have read your guarantee and would like you to send me:

☐ The deluxe projector. I enclose $13.98 plus $1 for postage and handling.

☐ The regular projector. I enclose $9.98 plus $1 postage and handling.

☐ Send the ☐ Deluxe, or ☐ Regular (check your choice) COD. I enclose $1 deposit and will pay postman the balance plus COD charges.

☐ Send additional STEREO SPECS at $2.98 (Fill in amount desired).

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New York State Residents please add sales tax.

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only **$3.95**

# PELLET FIRING 22 CAL. SNUB-NOSED REVOLVER

**FREE: Targets and 50 reuseable pellets**

This hard hitting target pistol looks and feels like the famous snub nosed revolver in use by most detectives. The cylinder swings out to take eight 22 caliber pellets and each revolver comes with its own FREE supply of targets and 50 rounds of reuseable pellets. Only $3.95 plus 50¢ for postage and handling. Your money promptly refunded if you're not completely satisfied. Not sold in New York City.

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**IMPORTED**

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9" Overall Length
5" When Closed

- Opens instantly
- Sharp and Tough
- Stainless Steel Blade

ONLY **$2.75**

Flips open instantly and locks automatically to prevent accidental closing. Razor sharp tough stainless steel blade for reliable use and hard long service. Money back in 5 days if not satisfied. Send $2.75 plus 35c to cover postage and handling.

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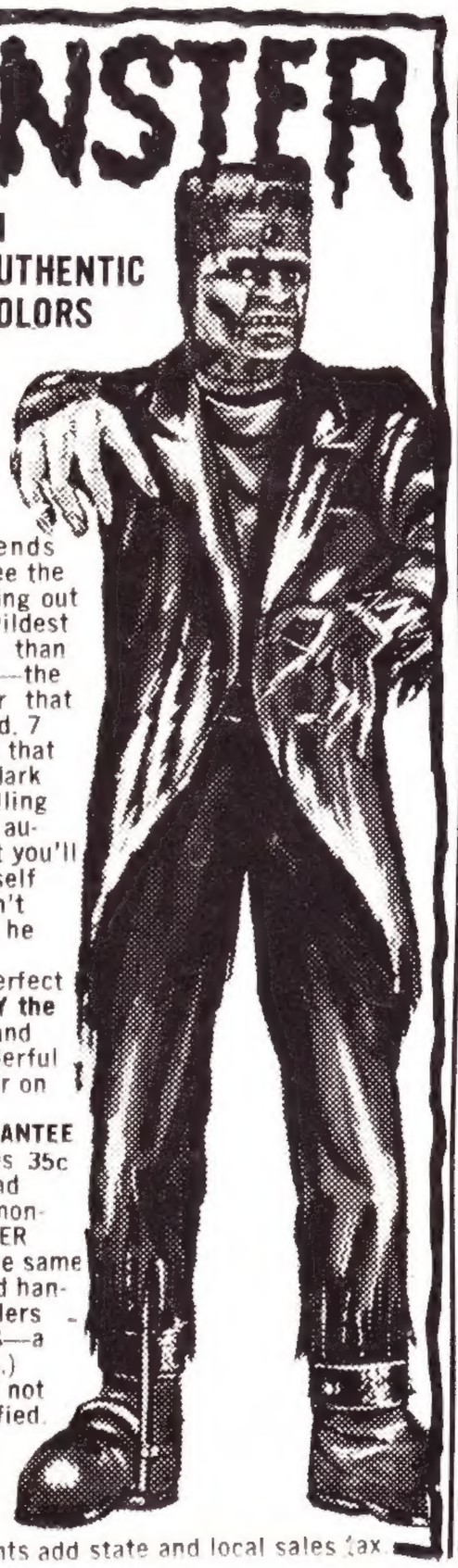
# MONSTER



**7 FEET TALL / IN AUTHENTIC COLORS**

**GLOW in the DARK EYES**

ONLY **$1.25**

Imagine your friends shock when they see the "MONSTER" reaching out—sinister as the wildest nightmare. Bigger than life—Frankenstein—the man-made monster that terrorized the world. 7 feet tall, with eyes that glow eerily in the dark for a special thrilling chill. So lifelike in authentic colors, that you'll probably find yourself talking to him. Won't you be surprised if he answers!

There is also his perfect companion—**BONEY the SKELETON**—stark and scary—just a wonderful pair to set your hair on end.

**MONEY BACK GUARANTEE**

Just send $1.25 plus 35c to cover postage and handling for each monster you want. ORDER TWO AND SAVE. (The same 35c for postage and handling applies to orders for TWO MONSTERS—a total of 2 for $2.85.) Your money back if not satisfactorily horrified.

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20 COURSE HOME STUDY PROGRAM

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## JUDO, BOXING, SAVATE, Isometric Muscle Building, Endurance, Stunts, etc.

Only **$1.00**

Here is what you get!

- 20 best KARATE Blows and Chops
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# COLT "45"

**22 CAL. PELLET FIRING "STINGER AUTOMATIC"**

only **$1.69**

**50-22 Cal. Pellets Free.**

Not sold in NY City

Looks and feels like a real Colt "45" automatic fully 6 inches long — 4 inches high. Fires 22 cal. pellets as fast as you can pull the trigger. Great for fast action, combat type target practice. **FREE** supply of targets and 50 reusable 22 cal. pellets. Money back if not satisfied. Just send $1.69 plus **50c** for postage and handling. NY state residents state age

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# "POWER AUTOMATIC" Pellet Firing Target Pistol

and SILENCER

**FREE 50 Reusable 22 Cal. Pellets**

only **$1.98**

Rapid firing 22 cal. fully 9 inches long with the look and feel of an "undercover" automatic. Snap the "silencer" on or remove it for fast combat-type target practice. FREE 50 reusable 22 cal. pellets and supply of targets. Money back guarantee if not satisfied. Just send $1.98 plus 50c for postage and handling. NY State residents state age. Not sold in NY City.

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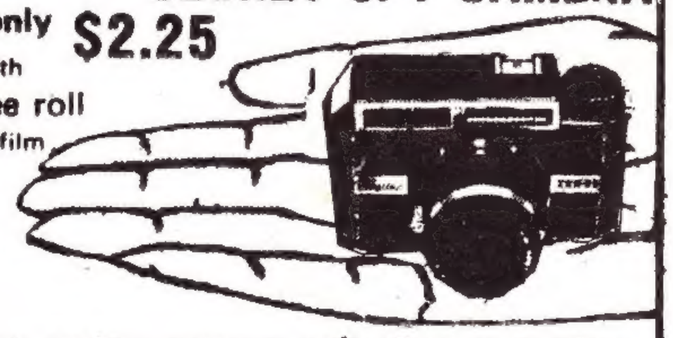
# MINIATURE SECRET SPY CAMERA

only **$2.25** with free roll of film



This precision camera is small enough to fit into a cigarette pack and weighs only 2½ ounces, but this mighty midget takes amazing, stop action, candid shots - has a precision ground lens, and time exposure setting. It's so small you can hide it anywhere. A great value for only $2.25 including a FREE roll of film. (Please add 35¢ for postage and handling).
Additional film 3 rolls for $1.00

HONOR HOUSE DEPT 472SC56
LYNBROOK, N.Y. 11563

# WEIRD

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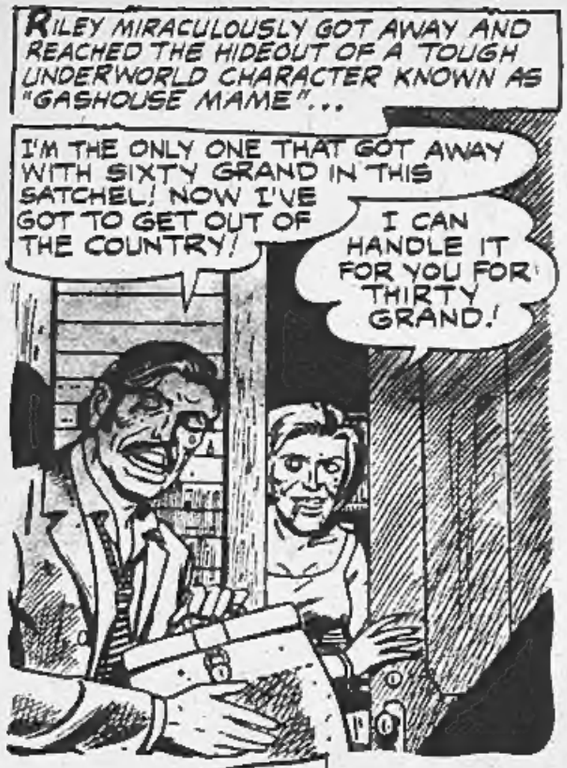
HELLO, FOLKS...LET ME INTRODUCE MYSELF...I'M THE **NAMELESS ONE!** HEH! HEH! THAT'S THE ONLY MONIKER I HAVE! DRAW UP YOUR CHAIRS WHILE I TELL YOU A CHARMING LITTLE STORY! YOU ALL LOVE SOFT, CUSHY LIVING, BUT THINGS ARE NOT ALWAYS WHAT THEY SEEM! JUST WHEN YOU THINK YOU HAVE THINGS GOING THE WAY YOU WANT, YOU MAY BE IN FOR A SURPRISE... BEWARE, FRIENDS, OF THE...

# SWAMP MONSTERS


RILEY MIRACULOUSLY GOT AWAY AND REACHED THE HIDEOUT OF A TOUGH UNDERWORLD CHARACTER KNOWN AS "GASHOUSE MAME"...
I'M THE ONLY ONE THAT GOT AWAY WITH SIXTY GRAND IN THIS SATCHEL! NOW I'VE GOT TO GET OUT OF THE COUNTRY!
I CAN HANDLE IT FOR YOU FOR THIRTY GRAND!

HEY! THAT'S HALF OF ALL I GOT!
MAME DOESN'T OPERATE FOR PEANUTS! TAKE IT, OR LEAVE IT!

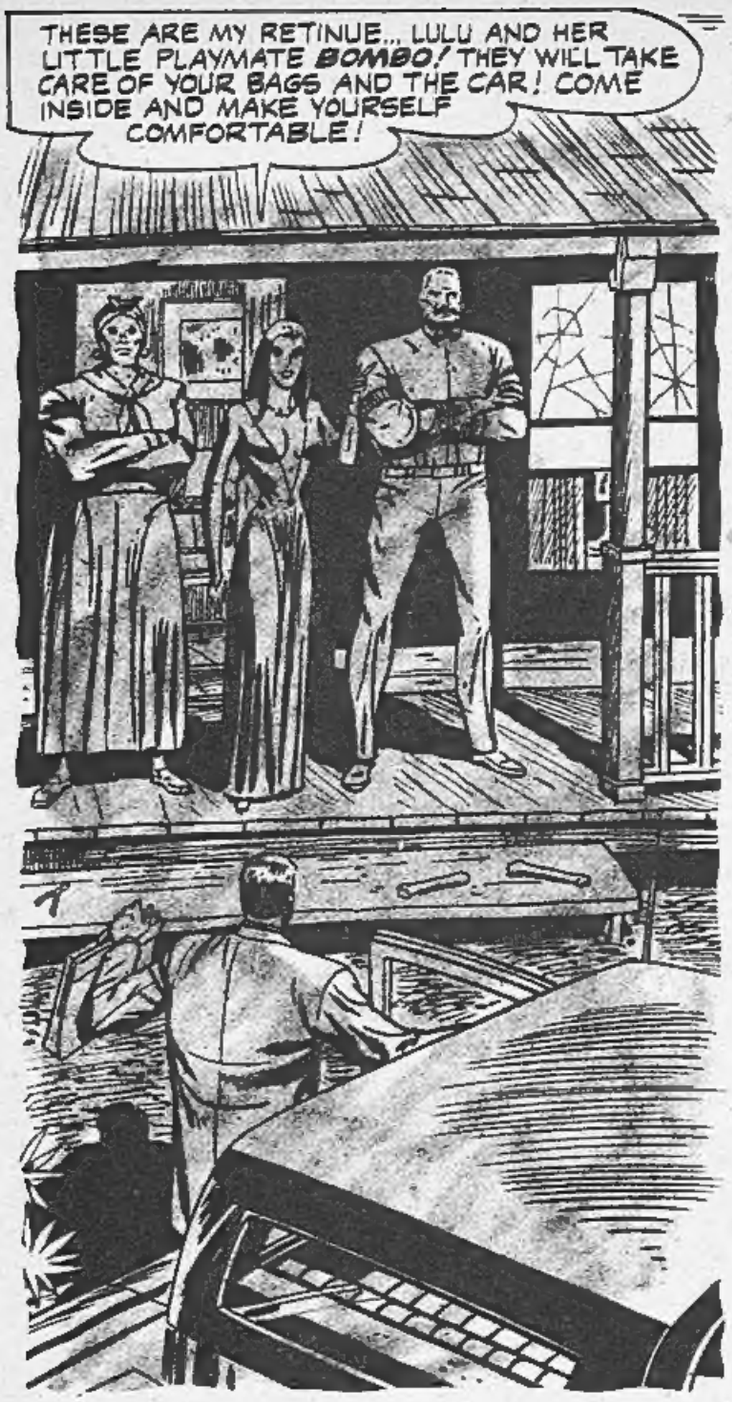
ALL RIGHT, YOU ROBBER! YOU WIN!
MY FRIEND "THE DUCHESS" WILL GET YOU AWAY TO SOUTH AMERICA! ONCE SHE TAKES CHARGE THE F.B.I. WILL NEVER PICK UP YOUR TRAIL!

SO, ABOUT TWO WEEKS LATER-- AFTER BEING SECRETLY SHUNTED FROM HIDEOUT TO HIDEOUT, WE FIND RILEY BUMPING ALONG A SWAMPY ROAD SOMEWHERE DEEP IN THE LONELY, SILENT FLORIDA EVERGLADES...
THIS AREA SURE IS CREEPY! THE JOINT I'M HEADED FOR CAN'T BE FAR AWAY!

THERE'S THE ONLY HOUSE I'VE SEEN IN TWENTY MILES! THAT MUST BE THE PLACE!

Three PEOPLE EMERGED WHEN THE FUGITIVE DREW UP BEFORE THE RAMSHACKLE STRUCTURE...
THIS SURE IS A HOLE! HOPE I DON'T HAVE TO STAY HERE LONG!

HELLO, MR. RILEY! WELCOME TO "HOOD'S HAVEN"! WE HAVE BEEN EAGERLY EXPECTING YOU! I'M YOUR HOSTESS--THE DUCHESS!


THESE ARE MY RETINUE... LULU AND HER LITTLE PLAYMATE BOMBO! THEY WILL TAKE CARE OF YOUR BAGS AND THE CAR! COME INSIDE AND MAKE YOURSELF COMFORTABLE!

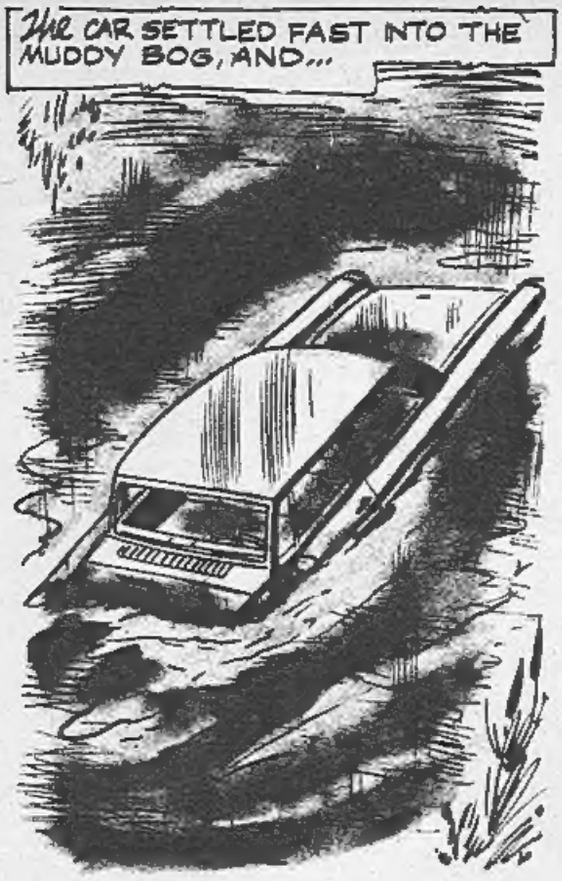
YOU WILL STAY HERE FOR A WHILE UNTIL I ARRANGE FOR YOU TO DISAPPEAR COMPLETELY! MAME HAS SENT ME SEVERAL CLIENTS AND I'VE NEVER FAILED!
DON'T MAKE IT TOO LONG, DUCHESS! A THIRD-RATE FLOP-HOUSE WOULD BE BETTER THAN THIS DUMP!

BUT ONCE INSIDE, RILEY WAS ASTOUNDED AS HE GAZED AT THE SUMPTUOUS INTERIOR...
SA-AY! THIS LOOKS MORE LIKE THE WALDORF!
YOU SEE, MR. RILEY... YOU CAN'T TELL ANYTHING FROM THE OUTSIDE! WE HAVE ONLY THE FINEST OF EVERYTHING HERE AND YOU WILL LIVE LIKE A KING!

RILEY RELAXED AS HIS HOSTESS SERVED COCKTAILS...
BOY! REAL HAVANA MAGNIFICOS! JUST THE KIND I LIKE! THIS COCKTAIL IS DELICIOUS!
THEN LET ME OFFER A TOAST TO A PLEASANT STAY! WE ALWAYS ENJOY OUR COMPANY! WE HAD A VISITOR UP TO A FEW DAYS AGO!

HEY! YOUR MAN'S TAKING THE TIRES OFF MY CAR!
THAT'S ALL RIGHT! ALL TRACE OF THE CAR MUST BE DESTROYED! BUT WE CAN SELL THE TIRES!

BOMBO THEN DROVE THE CAR INTO THE SWAMP...


HER CAR SETTLED FAST INTO THE MUDDY BOG, AND...

...IN A FEW MINUTES IT COMPLETELY DISAPPEARED!

LULU CAME IN TO ANNOUNCE...
DINNER IS SERVED!
THIS WAY TO THE DINING ROOM, MR. RILEY!
I'M GOOD AND HUNGRY, TOO!

RILEY CONTINUED TO MARVEL AT THE ELEGANCE WHICH SURROUNDED HIM...
BEAUJOLAIS 1929! THIS IS INDEED SOME CHAMPAGNE, DUCHESS! IT SURE BEATS ME HOW--
NOTHING BUT THE BEST! AS I TOLD YOU, WE WANT YOU TO ENJOY YOURSELF, BECAUSE WE EXPECT TO GAIN A GREAT DEAL FROM YOU!

THIS ROAST IS SO TENDER-- THE MEAT SO SWEET--
AH, OUR MEATS ARE OUR PRIDE, MR. RILEY! LULU TAKES SPECIAL CARE IN THAT DEPARTMENT!

AND SO THE DAYS PASSED...
I HOPE YOU'RE NOT BECOMING BORED, MR. RILEY!
NO--INDEED! NOT LIVING LIKE THIS IN THE LAP OF LUXURY!

IN FACT-- YOU ARE FATTENING ME UP! HA! HA!
OH, I'M SO GLAD... I ALWAYS DID LIKE A MAN WITH A BIT OF FAT ON HIM!

SHE'S GETTING TO LIKE ME! I COULD DO WORSE THAN STAY RIGHT HERE-- LIVE LIKE THE LORD OF THE MANOR!

LOOK, DUCHESS...YOU'RE A PRETTY SWELL BABE! HOW ABOUT FORGETTING ABOUT THE SOUTH AMERICA DEAL, AND YOU, AND ME TEAMING UP RIGHT HERE?
WHY, MR. RILEY, A PROPOSAL OF MARRIAGE? YOU'LL HAVE TO GIVE ME TIME TO THINK IT OVER!

THEN... RILEY LOOKED OVER HIS SHOULDER...
HEY- WHAT THE--

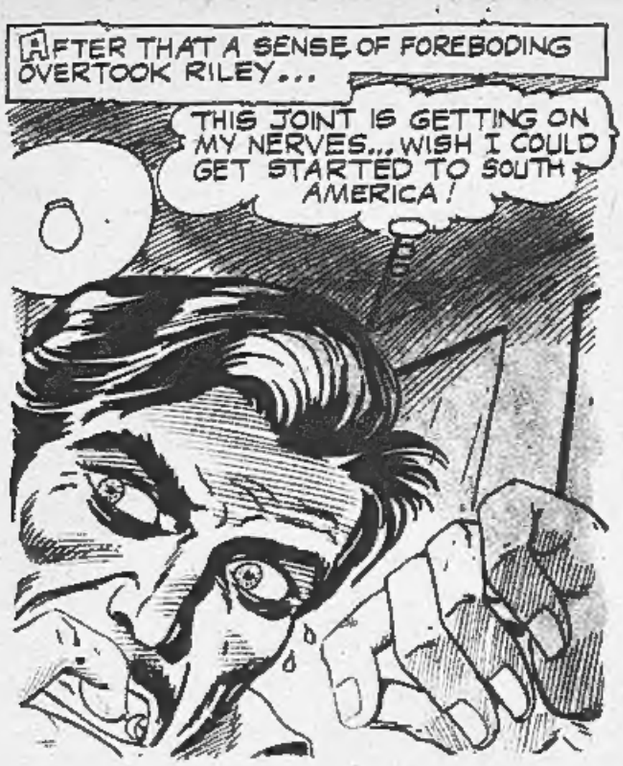
I JUST WANT TO ASK, DUCHESS, IF YOU WANT STEAKS OR CHOPS FOR DINNER?
WOW!! YOU HAD ME SCARED FOR A MINUTE!

WHERE DO YOU GET YOUR FRESH MEAT OUT IN A GODFORSAKEN PLACE LIKE THIS?
OH, WE HAVE THE MOST MODERN DEEP FREEZE!

ONCE IN A WHILE WHEN LEFT ALONE, RILEY PROWLED THE HOUSE...
WONDER WHAT'S IN THAT CLOSET?

WHEN HE OPENED THE CLOSET DOOR...
YII-I! SKULLS!!

HA, HA, MR. RILEY! I SEE YOU'VE DISCOVERED MY COLLECTION! MY HOBBY IS ANTHROPOLOGY... HOMO SAPIENS IN PARTICULAR!
HMM- SOME HOBBY!


AFTER THAT A SENSE OF FOREBODING OVERTOOK RILEY...
THIS JOINT IS GETTING ON MY NERVES... WISH I COULD GET STARTED TO SOUTH AMERICA!

THE DOUGH'S ALL HERE-- THIRTY GRAND! I COULD HAVE A WHALE OF A TIME WITH THIS IN RIO!

I WANT TO HIT THE ROAD, DUCHESS... WHEN DO I GET STARTED?
BE PATIENT! JUST A FEW DAYS MORE!

The SUMPTIOUS MEALS SLACKENED OFF AND RILEY WAS HUNGRY! ONE AFTERNOON, HE HEADED FOR THE KITCHEN...
I COULD STAND A BITE BEFORE DINNER!

NOBODY AROUND... THERE'S WHERE THEY KEEP THE MEAT... MAYBE I CAN FRY MYSELF A CHOP!

BUT WHEN HE OPENED THE TOP OF THE DEEP-FREEZE BOX...
AI-EEE

EEEE!!!

IT'S NOT POSSIBLE! IT CAN'T BE TRUE THAT I'VE BEEN EATING HUMAN FLESH! I FEEL SICK!

AN' I SUPPOSE THAT'S THE REASON THEY'VE BEEN FATTENING ME UP LIKE A GOOSE!

...THEY MUST BE PLANNING TO HAVE ME FOR A MEAL OR TWO... BUT THEY'RE WRONG! NOBODY WILL HAVE RILEY FOR DINNER!

...I RISKED TOO MUCH TO GET THIS FAR... MY GANG WAS WIPED OUT IN THAT HEIST AND I WIND UP WITH THE THIRTY GRAND IN A DEN OF CANNIBALS!

GOT TO GET OUT OF HERE! ...BEFORE THOSE FLESH-EATERS MISS ME... 30 GRAND... WITH THAT I COULD LIVE THE LIFE OF RILEY!

BOMBO! HE'S HEADED FOR THE SWAMP! STOP HIM! ...USE YOUR ROPE BEFORE HE'S SWALLOWED UP BY THE SWAMP!

...NEATLY ROPED, THE PANICKED MAN AND DRAGGED HIM BACK TO FIRM LAND...
GOOD HUNTIN' IN SWAMP TODAY!
YOW!

SURELY YOU DIDN'T THINK WE'D LET THAT UGLY OLD SWAMP EAT YOU UP, DID YOU, MR. RILEY?
EAT--EAT?! UH--LEMME OUT OF HERE!

LEMME GO, DUCHESS! LEMME GO! I'LL GIVE YOU ALL THE DOUGH--THIRTY GRAND!
WHY, MR. RILEY... DON'T BE NAIVE! I ALREADY HAVE ALL YOUR MONEY SAFELY TUCKED AWAY!

THE LAST THING RILEY SAW WAS BOMBO'S AVID FACE, HIS LIPS DROOLING AND IN HIS UPRAISED HAND, THE HEAVY, GLEAMING, RAZOR-SHARP CLEAVER...

THAT EVENING THE DELIGHTFUL LITTLE GROUP SAT DOWN GRATEFULLY TO THEIR SIMPLE EVENING MEAL WITH EXCELLENT APPETITES...
AS I ALWAYS SAID, I LIKE A MAN WITH A BIT OF FAT ON HIM!
HEH! HEH! LET THAT BE A LESSON TO YOU, DEAR READERS! IF YOU'RE LEADING "THE LIFE OF RILEY"-- BEWARE AND DON'T SAY THE NAMELESS ONE DIDN'T WARN YOU!
HEH! HEH!
THE END!
S
P

DOWN BROADWAY, THUNDERED THE ROARS OF KATUMBA, A CREATURE LONG SINCE DEAD! FOR TWO MEN HAD DARED DEFY SACRED LEGEND AND TORE ASIDE THE CURTAIN OF ANCIENT SUPERSTITIONS! AND THE DOORS OF THE PRESENT WERE OPEN TO A MAN-MADE TERROR!

INSIDE THE HALL OF ODDITIES...

BLAST YOU, TRENT, YOU'VE BEEN SPENDING MONEY LIKE A FOOL! WE'RE BROKE!

THE PUBLIC IS TOO SMART TO BE FOOLED BY OUR FREAKS TODAY!

LOOK AT THIS TRIPE! MAN EATING PLANTS... WHO CARES ABOUT THAT STUFF NOW?

WE NEED A NEW SCHEME TO BILK THE PUBLIC!

WHY, THIS FAKED PAINTING OF KATUMBA GETS MORE ATTENTION THAN ALL OUR OTHER ODDITIES PUT TOGETHER!

TOO BAD THERE WASN'T REALLY A MONSTER OF MARTINIQUE... ONLY A FIGMENT OF OUR TWO IMAGINATIONS! AND A DARNED GOOD ONE!

THE MONSTER OF THE ISLAND OF MARTINIQUE... NATIVES SAY THIS BEAST STILL ROAMS THE ISLAND! THIS PAINTING MADE FROM DESCRIPTIONS OF EYE WITNESSES... BEHOLD... KATUMBA THE TERRIBLE!

CRANE... JUST SUPPOSE WE-- ER--"UNEARTH"-- THE PERFECTLY PRESERVED BODY OF THAT BRUTE ON MARTINIQUE?

AY, YES... I SEE WHAT YOU MEAN! YOU ARE A MASTER AT BUILDING REPLICAS OF BEASTS AND HUMANS!

YES! I'LL USE ACTUAL ELEPHANT BONES, REAL HAIR, WAX AND PLASTER! I'LL **MAKE** THE DEAD BODY OF KATUMBA, BURY IT AND THEN WE'LL "DISCOVER" IT!

TERRIFIC!

And SO A WEEK LATER THE NEWSPAPER HEADLINES SHOUT...

DAILY TIMES

ODDITY SEEKERS LEAVE FOR MARTINIQUE TO SEEK REMAINS OF LEGENDARY MONSTER!

DAYS LATER, IN MARTINIQUE...
THE NATIVES DIGGING FOR KATUMBA'S TOMB! I HOPE YOU TOLD THEM NOT TO MEDDLE ABOUT HERE!
HA! THEY WOULDN'T DARE BOTHER US!

A PERFECT JOB, EH?
GREAT! TONIGHT WE'LL BURY IT! IN THE MORNING WE'LL UNEARTH OUR DISCOVERY WITH THE NATIVES AS WITNESSES!

THAT EVENING, THE TERRIBLE LIFE-LIKE FORM IS LOWERED INTO ITS "GRAVE"!

SUDDENLY, AS THE EXCAVATION IS RE-FILLED...
AAAAAAAGHHOOOOOOOO
G-GREAT SCOTT! WHAT'S THAT?
THERE! ON THE LEDGE! QUICK! THE GUNS!

BEHIND US, CRANE! BEHIND US!
WHA...?
BAM BAM BAM BAM!!

YOU HAVE BROUGHT DOOM UPON US! THAT IS WHY THE MONSTER OF MARTINIQUE SHOWED HIS SHADOW! YOU MUST LEAVE!
NONSENSE! THAT WAS YOUR SHADOW WE SAW...

YOU HAVE BROUGHT HIM TO LIFE AGAIN...
SHUT UP! THIS'LL KEEP YOU QUIET! NOW... LET'S GET THE EXCAVATION GOING!
SOK!

SOON AFTERWARD, THE TERRIFIED NATIVES ARE FORCED TO DIG!
DIG! FASTER!
YIII! KATUMBA SEEK VENGEANCE AGAINST US ALL!
KEEP SHOOTING!
Then AS THE FRIGHTFUL DUMMY OF THE MONSTER IS UNEARTHED...
AIIII-II! KATUMBA!
YAAAA!
HA! HA! THOSE NATIVES ARE PROOF OF OUR FIND!
SOON THE WHOLE ISLAND WILL KNOW OF OUR DISCOVERY!
And NEXT MORNING, STUFFY TOWNFOLK VIEW THE REMARKABLE "FOSSIL" IN A VILLAGE BARN...
REMARKABLE, M'SIEURS! I AVE HEARD ZE NATIVE TALES OF KATUMBA... BUT NEVAIR DID I EXPECT TO SEE ZE THING!
TOMORROW WE WILL SHIP THE MONSTER OUT FOR THE WORLD TO SEE, SIR!
A FANTASTIC FIND! AMAZING!
WE'VE LET THEM VIEW THE CREATURE LONG ENOUGH, CRANE! YOU GUARD OUR MONSTER HERE IN THE BARN WHILE I STAY AT THE HOTEL!
OKAY, TRENT!
That NIGHT, AS THE MOON RISES, THE CREATURE STIRS...
And YES! THE THING OF WOOD, BONE AND PLASTER, HAS... LIFE!
YAHHHH!
EH? WHAT'S THAT?
CRREEAAAKK!

JUBIL-SCAN 2014

TRENT MADE YOU! YOU CAN'T BE REAL!
Then...
YAAAAAAAAAAHHH
NEXT MORNING, AS RUPERT TRENT ARRIVES AT THE BARN...
WHERE IS MY PARTNER?
M'SIEU TRENT... ZEY SAY THE MONSTER DROVE M'SIEU CRANE INTO THE SEA! ZEY SAY ZEY SAW HIM DO EET FROM A CLIFF!
GOOD GRIEF! CRANE WOULD NEVER LEAVE OUR DISCOVERY UNGUARDED! HURRY, COMMISSIONER... WE MUST MAKE A SEARCH!
MAIS OUI, M'SIEUR!
HOURS LATER...
EET EES NO USE! HE MUST HAVE BEEN WASHED OUT TO SEA!
YES! POOR DEVIL! I WILL RETURN HOME ALONE WITH THE MONSTER!
A WEEK LATER, REPORTERS INTERVIEW RUPERT TRENT...
IS IT TRUE, MR. TRENT, THAT YOUR PARTNER KILLED HIMSELF?
NO! HIS BODY WAS NEVER FOUND! NOW IF YOU WILL EXCUSE ME... I MUST MAKE ARRANGEMENTS FOR THE EXHIBIT!
NEXT DAY, AT THE HALL OF ODDITIES...
FIRST I MUST REMOVE THE MACHINERY THAT ENABLED ME TO OPERATE THE MONSTER AS A THING BACK FROM THE DEAD! NOW THAT I AM RID OF CRANE... THE PROFITS FROM THIS SHOW WILL BE ALL MINE!

And LATER... AS WIDE-EYED CROWDS PAY TO SEE KATUMBA...

LADIES, AND GENTLEMEN, THE MOST STUPENDOUS DISCOVERY OF THE CENTURY... KATUMBA, THE MONSTER OF MARTINIQUE!

OH-H!

L-LOOK AT THE FEARSOME THING!

LOOK AT THE GREAT GNARLED HANDS... THE TREMENDOUS TORSO!

MONEY POURS INTO TRENT'S CASH REGISTER! NEVER HAS AN EXHIBIT MADE SUCH A SMASH HIT!

HA, HA! ANOTHER MONTH OF THIS AND I'LL HAVE A MILLION! NOBODY SUSPECTS IT IS MAN-MADE!

HALL OF ODDITIES

LATE, THE NEXT NIGHT..

WELL, KATUMBA! IN JUST ONE MONTH, I'LL HAVE THE **MILLION**... HEY... I'M SEEING THINGS... I-I THOUGHT IT **MOVED**...

SUDDENLY...

YOU HAVE... BROUGHT ME... **BACK** TO LIFE!

...WHA? **HOW**? IMPOSSIBLE!

YES, THE THING HAS MOVED! WHAT CAN IT MEAN? HAS THE DEAD CREATURE'S SOUL SOMEHOW FOUND ITS WAY INTO THE MASSIVE DUMMY ???

IF IT'S ILLUSION... H-HOW CAN IT MOVE NOW? I'VE TAKEN OUT THE MACHINERY THAT ENABLED ME TO OPERATE IT!

PURE PANIC SEIZES THE FRAUDULENT PROMOTER! WIDE-EYED WITH TERROR HE FLEES INTO THE STREETS...

The STREET IS TURNED INTO A NIGHTMARE AS POLICE FIRE ROUND AFTER ROUND AT THE FEARSOME MONSTROSITY!

ARRGGHHH!

RAAATATATATAT

SOMETHING'S SCREWY...IT... IT'S CRACKING!

AI-RATTAT

LOOK OUT! IT'S FALLING!

RRATATATA

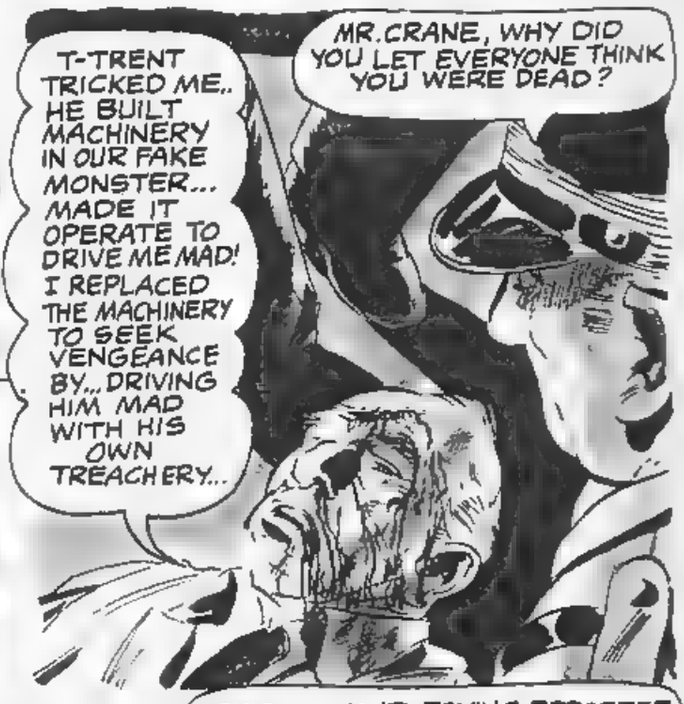
RATATATAT

BAM!!!

BAM BAM!!!

RATATATATATATATA

BAK BAM!



THE END

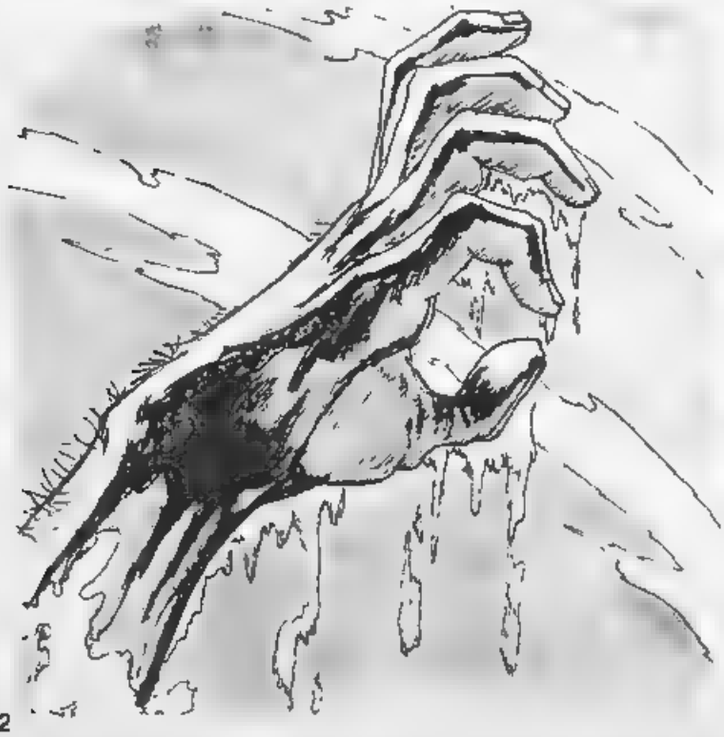
MORGAN'S GHOST
WHEN ARCHITECT, CEDRIC MORGAN, MURDERED HIS PARTNER, HE DIDN'T KNOW THAT HIS OWN GREATEST ACHIEVEMENT WOULD BE HIS OWN TOMB!
A-I-I-I-E-E-E-E
CEDRIC MORGAN AND MERLIN RICKET FONDLY INSPECT A BRILLIANT SUSPENSION BRIDGE NEARING COMPLETION--
IT WON'T BE LONG NOW, RICKET!
RIGHT, MORGAN! THEN WE CAN SHARE THE PRODUCTS OF OUR WORK!
WE HAVE DONE FINE! WHA-- MORGAN!
WE SHALL SHARE NOTHING, RICKET! THE FAME AND MONEY WILL BOTH BE MINE!

BUT– (GASP) WE'RE PARTNERS-- (GASP) MORGAN!
ONLY IN YOUR DEATH!

GOODBYE, RICKET! YOU SERVED YOUR PURPOSE WELL!

THAT'S FINE, RICKET! TOWARDS THE WET CEMENT SPLENDID
AGGRRAA

HA! HA! HA! DIE, RICKET! DIE!
YOU'LL PAY FOR THIS, MORGAN! I'LL SEE TO-THAT!



AND NOW IT'S ALL MINE! IT'S MY BRIDGE! THE FAME, THE FORTUNE AND THE GLORY BELONGS SOLELY TO CEDRIC MORGAN! HA! HA!

THE BRIDGE IS OPENED AMID ELABORATE CEREMONY!
HEH! HEH! THEY'RE SALUTING ME! AND JUSTLY SO! IT'S MY BRIDGE!

THE BRIDGE IS A TREMENDOUS SUCCESS AND THE STREAM OF CARS THAT CROSS IT SEEMS ENDLESS!
MY REPUTATION SHALL SPAN THE EARTH AS MY BRIDGE DOES THIS RIVER!

BUT, SHORTLY THEREAFTER A FANTASTIC INCIDENT OCCURS!
IT CERTAINLY IS A MODERN BRIDGE JOHN!
YES, AND IT SAVES US--WHA--! LOOK AT THAT!

IT'S A GHOST! WE'RE GOING TO CRASH!
AIIEE! IT'S HIDEOUS! JOHN-- THE CAR!

AIIEEEEE
EEEEEEEE

CRASH

THE LURID VISION IS SEEN REPEATEDLY AND EACH TIME WITH VIOLENT RESULTS!
SALVAGE OPERATIONS ARE BEGUN UNDER THE WATCHFUL EYES OF A SILENT WITNESS!
THERE'S ONE ALIVE!
GET HIM ABOARD!
IT WAS A GHOST! I SAW IT! I TELL YOU I SAW IT!
IT WAS HIDEOUS AND STANDING THERE ON THE BRIDGE!
A WHAT?

THE FOOLS! THEY SAY THE BRIDGE IS HAUNTED! THEY BOYCOTTED IT!
I KNOW! I HEARD THEM, FATHER! I WANTED TO USE IT MYSELF TONIGHT UNTIL—
USE IT! IT'S PERFECTLY SAFE I SAY! THERE IS NO VISION! THEY'RE FOOLS!
THAT'S WHAT I THINK! I'M GOING NOW!
CEDRIC MORGAN'S LOVELY DAUGHTER BEGINS HER JOURNEY ACROSS THE BARREN BRIDGE UNAWARE OF THE MACABRE DESTINY THAT PATIENTLY AWAITS HER!
AEEEE!
AND THE APPARITION CLAIMS ANOTHER VICTIM!

HIS DAUGHTER DEAD AND HIS PRIZED REPUTATION RUINED, THE FIENDISH ARCHITECT STORMS TO THE BRIDGE AT MIDNIGHT AND...
I'M THROUGH! YOU, RICKET, HAVE SEEN TO THAT! IF YOU'RE HERE, LET ME SEE YOU NOW!

SO YOU WON'T COME! BUT I'LL DESTROY YOU FOREVER! YOU'RE STILL ENTOMBED IN THE CONCRETE WHERE YOU DIED! I'LL HAVE IT REMOVED AND REPLACED! HA! HA! HA!

THE BRIDGE IS CLOSED FOR REPAIRS AS THE CRAZED MURDERER HAS THE AREA OF CONCRETE REPLACED!
YOU'RE GONE, RICKET! GONE FOR GOOD! YOU'LL NEVER TAUNT ME AGAIN! HA! HA! HA! I'VE OUT-SMARTED YOU ONCE MORE!

BUT THE MANIACAL ARCHITECT'S MOMENT OF VICTORY IS SHORTLIVED!
NO! NO! IT CAN'T BE!

MORGAN'S HYSTERIA TRANSCENDS HIS FEAR AND HE RACES MADLY AFTER THE GROTESQUE APPARITION OF MERLIN RICKET!
MOCK ME, WILL YOU, RICKET! YOU'LL DO IT NO MORE!

I'VE KILLED YOU ONCE! NOW, RICKET, I INTEND TO DO IT AGAIN!
COME AHEAD, CEDRIC! I'VE BEEN WAITING FOR YOU!

BLIND WITH RAGE, MORGAN PURSUES THE LURID VISION UP THE SUPERSTRUCTURE, BUT THE ELUSIVE APPARITION ELUDES HIM MOCKINGLY!
YOU'RE SLOW, CEDRIC! WHAT'S THE TROUBLE?
TAUNT ME, WILL YOU! I'LL GET YOU, RICKET, I'LL GET YOU!

WHAT'S KEEPING YOU, MORGAN? YOU WERE FAR MORE EFFICIENT THE FIRST TIME!
PATIENCE, YOU FIEND! YOUR MINUTES ARE NUMBERED!

THE VISION LEADS IT'S RELENTLESS FOE TO THE SCAFFOLDS ABOVE THE STILL WET CEMENT OF THE NEW SECTION!
I'M CLOSING IN, RICKET! HA! HA!

HA! HA! AT LAST, RICKET, YOU'RE TRAPPED! YOU CAN RETREAT NO MORE!
YES, CEDRIC, AND I DON'T INTEND TO!

NOW I'VE GOT-- AIIEEEE!
GOODBYE, CEDRIC! YOU WON'T BE MISSED AND THE FRESH CEMENT AWAITS YOU!

THE DIABOLICAL ARCHITECT FALLS TO HIS DEATH IN THE FRESH CEMENT! AND ONCE AGAIN THE CEMENT IS A GRAVE FOR AN ARCHITECT! CEDRIC MORGAN'S ONCE PROUD BRIDGE BECOMES HIS MONUMENT...
The End

# HEAD of HORROR

GOOD LORD!! AMELIA!! SHE'S DEAD!!

L-LOOK!! BEHIND THE CURTAIN!! THAT HORRIBLE FACE!!

ON A BITTERLY COLD WINTER'S EVENING IN ENGLAND, DOCTOR CUMMINGS, A WELL-KNOWN LONDON PHYSICIAN, PAYS AN INFREQUENT VISIT TO HIS FRIEND'S MANSION...

WHAT A STRANGE OLD PLACE THIS IS!! HOW COULD RICHARD HAVE WANTED TO OWN IT!!

WHY, DOCTOR CUMMINGS, WHAT A PLEASANT SURPRISE!! COME IN!! AND LET ME HAVE YOUR VALISE--

GOOD EVENING, RICHARD!!

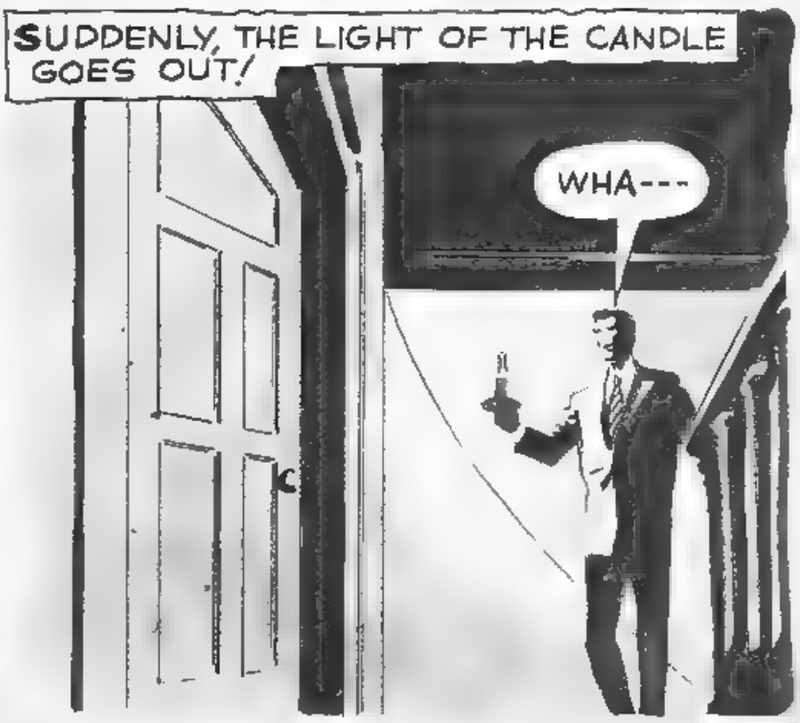
AMELIA, DEAR, SEE WHO'S COME TO PAY US A VISIT FOR A WHILE!!
HOW KIND OF YOU, DOCTOR!! MY BROTHERS BEEN HOPING FOR A VISITOR TO THIS GLOOMY HOUSE!!

I'M AFRAID YOU CAME AT A RATHER POOR TIME!! OUR ELECTRICITY DOESN'T WORK AS YET!
IT DOESN'T MATTER!!

LATER THAT EVENING...
THAT WILL BE ALL FOR TONIGHT, HATTIE!! YOU MAY LEAVE IF YOU WISH!!
THANK YOU, SIR!

WOULD YOU CARE FOR A GAME OF BILLIARDS, DOCTOR??
I SHOULDN'T MIND! BUT I'VE LEFT MY PIPE IN MY ROOM... AND I'D LIKE TO GET IT FIRST!

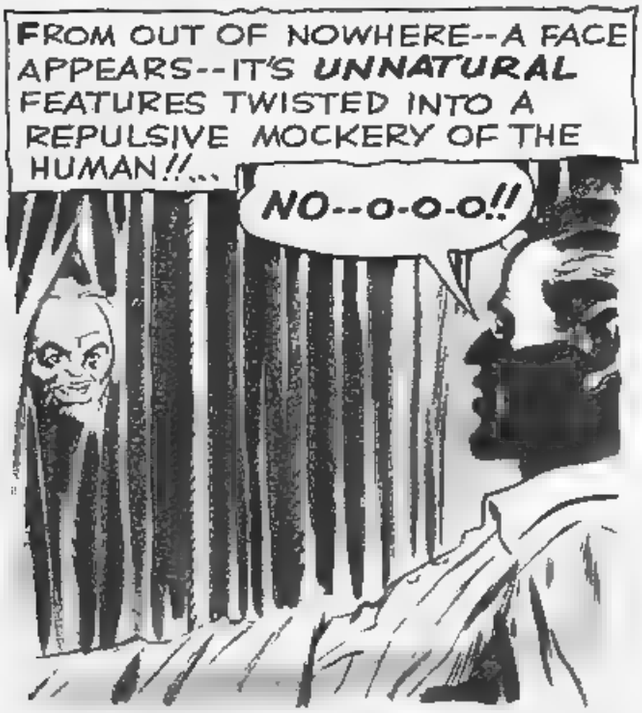
I DON'T KNOW WHERE I WOULD BE WITHOUT THIS CAN...


SUDDENLY, THE LIGHT OF THE CANDLE GOES OUT!
WHA---

UNNERVED BY THE LOATHESOME HAND THAT CLUTCHED HIM IN THE DARK, THE DOCTOR GOES TO BED.. BUT A NUMBING FEAR GRIPS HIM THROUGH THE LONG HOURS...

THERE'S A FEELING OF DEATH IN THIS ROOM!! I CAN BARELY MOVE-- OR BREATHE!!

THE CURTAINS--!! WHO--WHO IS IT? WHAT DO YOU WANT???


FROM OUT OF NOWHERE--A FACE APPEARS--IT'S UNNATURAL FEATURES TWISTED INTO A REPULSIVE MOCKERY OF THE HUMAN!!...
NO--o-o-o!!

BUT IN THE CLEAR LIGHT OF DAWN, THE SHOCKING VISION BECOMES A NIGHT-MARE BORN FROM A FITFUL SLEEP..
DOCTOR CUMMINGS I WONDER IF I COULD SPEAK TO YOU FOR A MOMENT!!
CERTAINLY AMELIA!!

I HAVEN'T SPOKEN TO RICHARD ABOUT THIS-- I'VE BEEN TOO FRIGHT-ENED!!! BUT I MUST TELL SOMEBODY!! THE FACT IS-- FOR ALMOST A WEEK--

--I'VE SEEN A HIDEOUS FACE STARING AT ME-- STARING AT ME!!!

I THOUGHT I MIGHT BE GOING MAD!! ALWAYS THE SAME FACE--
YOU MUST GET HOLD OF YOURSELF, AMELIA!!

AS THE QUIET DAY WANES, THE DOCTOR SEEKS THE OPPORTUNITY TO LEARN IF THERE IS ANY DARK SECRET BROODING IN THE SHADOWS OF THE MANSION!
... YOU MEAN TO SAY THAT YOU NEVER MET THE FORMER OWNER?
HE SIMPLY PACKED UP AND WENT TO THE CONTINENT---LEAVING HIS AGENTS HERE TO SELL THE HOUSE!! I NEVER--

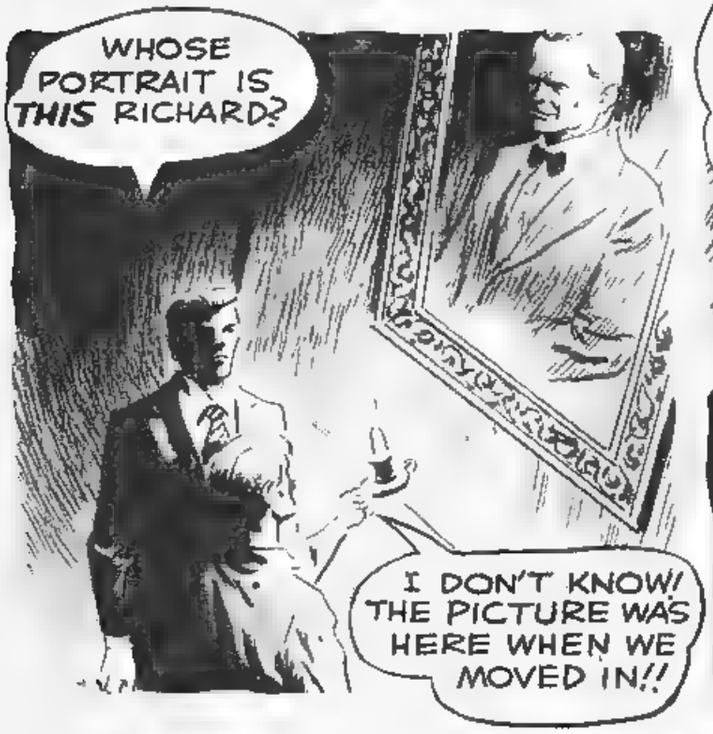
AMELIA!!
YAA-HHH-HH!! AAARGH-H-H!!!

RUSHING FRANTICALLY UPSTAIRS, THE DOCTOR AND HIS HOST COME UPON AN APPALLING SIGHT!!
SHE'S DEAD!! HER HEAD'S BEEN CRUSHED BY SOME POWERFUL OBJECT--!!
UGHH-HH!! BUT WHO-- WHO---

THAT--FACE!!! THAT FACE AGAIN!!!

THEN YOU, TOO, HAVE SEEN THAT FACE!!! THERE IS SOMETHING IN THIS HOUSE-- SOME CREATURE WITH THE BLOOD OF YOUR SISTER ON IT'S HANDS!

SOON TWO FIGURES STALK ABOUT THE DIM AND ANCIENT HALLS OF THE HOUSE --BENT ON A DESPERATE MISSION TO SAVE THEIR LIVES FROM THE THING THAT CROUCHES IN THE SHADOWS!..



SUDDENLY, A WILD ANIMAL FORCE SPRINGS TO LIFE... AND A WEIRD AND SAVAGE CREATURE LEAPS OUT OF THE DARKNESS
LEAVE ME--BEFORE I DESTROY YOU, TOO!
WHO ARE YOU?? WHAT DO YOU WANT??
YOU WILL NEVER LEAVE THIS HOUSE ALIVE!! YOU WILL JOIN YOUR SISTER!! AND I SHALL LIVE HERE ALONE--- FOREVER!!!
LIKE A MADDENED BEAST OF PREY THE MAN MONSTER LEAPS TO KILL!!
AND NOW YOU DIE!!
HELP!!! EGH-H-H!!
AAAARGH-H!!
RICHARD!! LOOK!! THIS IS THE FACE WE ALL SAW STARING AT US IN THE NIGHT!!
YES!! OF COURSE!!
BUT THIS IS ALSO THE MAN OF THE PORTRAIT DOWNSTAIRS!! THE MAN WE COULD NOT IDENTIFY!!
BUT HOW--- HOW---

AND AS THE PIECES OF THE TERRIBLE PUZZLE FALL INTO PLACE, THE DAYS OF HORROR COME TO END... AN OBSESSED MADMAN RESTS AT LAST IN THE HOUSE HE COULDN'T LEAVE!..

IT WAS A STRUCTURE OF METAL...OF CONCRETE. IT WAS MATERIALISTIC...NATURALISTIC. YET IT WAS MORE THAN A....

# HAUNT

IT IS THE ANNIVERSARY OF THE OPENING OF THE LONDON BRIDGE...AND A CAR RACES DOWN THE BRIDGE...

WELL, THAT ROBBERY WAS A CINCH! BUT ISN'T IT TOO BAD THAT WE'VE GOT TO SPLIT THE BANK'S MONEY, RAND?

HEH! YOU'RE QUITE A JOKER, MORLEY!

THEN THE CAR SUDDENLY COMES TO A HALT...FOUR MEN GET OUT.

WHAT THE...! MORLEY!

I WASN'T KIDDING, RAND---I'D RATHER SPLIT THE LOOT ***THREE*** WAYS THAN ***FOUR!***

MORLEY! I-- AIIIEEE!!

HAPPY LANDING, RAND! ***HA-HA!***

THE FALL HORRIBLY MASHES JOHN RAND'S NECK...
...DYING...CAN'T BREATHE...THEY SHALL PAY...FOR...

AGGRR...

AND LATER THAT NIGHT....
HA-HA! IT'S TOO BAD RAND COULDN'T BE WITH US TO SHARE THE PROFITS, ISN'T IT?
YES...TOO BAD INDEED!

THINGS WENT WELL FOR THE THREE MEN...AT LEAST FOR A YEAR, BUT THEN ONCE AGAIN ON THE ANNIVERSARY OF THE OPENING OF THE BRIDGE...

REVENGE!
AIIEEK! IT'S HORRIBLE!

IT'S GHASTLY!
AIIEEE!

THE VISION HAS A PURPOSE...AND THE VISION FINDS ITS GOAL!
IT'S.... WHAAAAAA!

REMEMBER ME, ODEM?
YOU'RE DEAD! KEEP AWAY!

BUT THE VISION DOESN'T KEEP BACK... IT HAS A TASK TO PERFORM!
WE KILLED YOU! YOU'RE--! AIIEEE!

AGGGRAAA!
CAREFUL, ODEM! YOU'RE TOO CLOSE TO THE LONDON BRIDGE!

REVENGE! GOODBYE, ODEM...REVENGE!

FOR ANOTHER YEAR, THE GRAVE IS SILENT. BUT ONCE AGAIN ON THE ANNIVERSARY OF THE LONDON BRIDGE, A ROTTED CREATURE TAKES TO THE NIGHT...
REVENGE UPON THEM!

...AND FINDS MURDOCK MORLEY'S SECOND HENCHMAN.
I...WHAAAAA!

AIIEEE!
REMEMBER ME, DO YOU, MURDOCK?

KEEP AWAY! KEEP AWAY!

WE KILLED YOU ONCE, RAND! WE CAN DO IT AGAIN!
I'M COMING FOR YOU, MURDOCK!

MURDOCK RAN---UNTIL THERE WAS NO OTHER PLACE TO RUN..
YOU'LL NEVER GET ME, RAND! I'LL...WHAAAA! THE WATER!

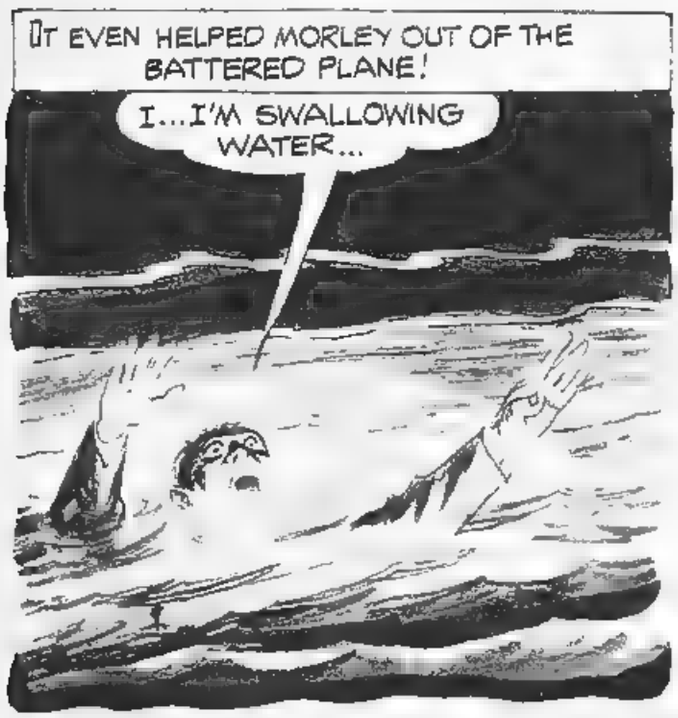
AIEEEE! I'M TRAPPED!

AND THE FANTASTIC ASSOCIATION BETWEEN JOHN RAND AND THE LONDON BRIDGE CONTINUES!

YES, IT IS ONCE MORE A YEAR TO THE DAY LATER... ...AND A LONE AIRPLANE IS LOST IN THE ENCOMPASSING LONDON-FOG! ITS LONE OCCUPANT IS *ENOS MORLEY!*

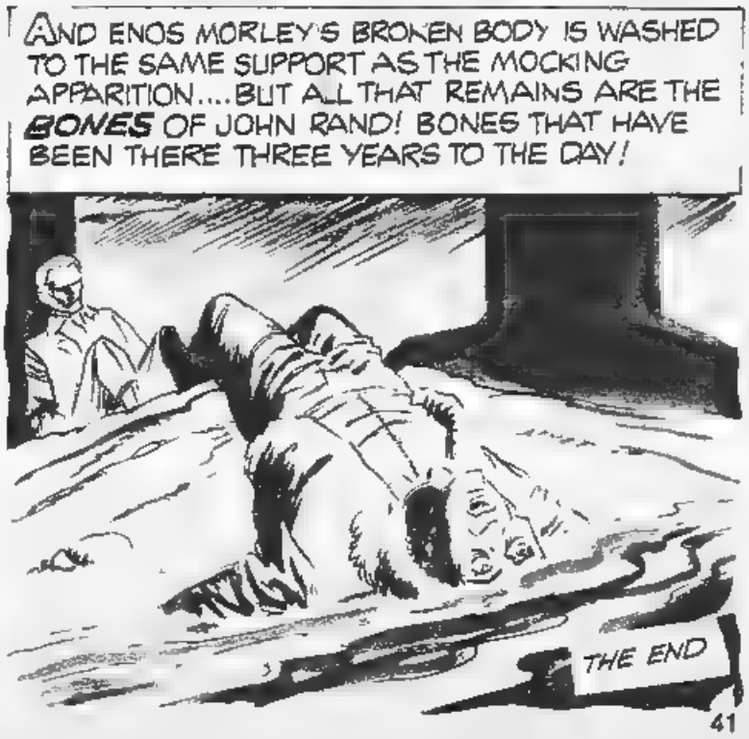
IF I DON'T....WHAA! THE BRIDGE...!

YES, FATE HAS A FUNNY WAY...


IT EVEN HELPED MORLEY OUT OF THE BATTERED PLANE!
I...I'M SWALLOWING WATER...

HAVING TROUBLE STAYING AFLOAT, MORLEY? I WAS WONDERING WHEN YOU'D JOIN ME? HEH-HEH-HEH!

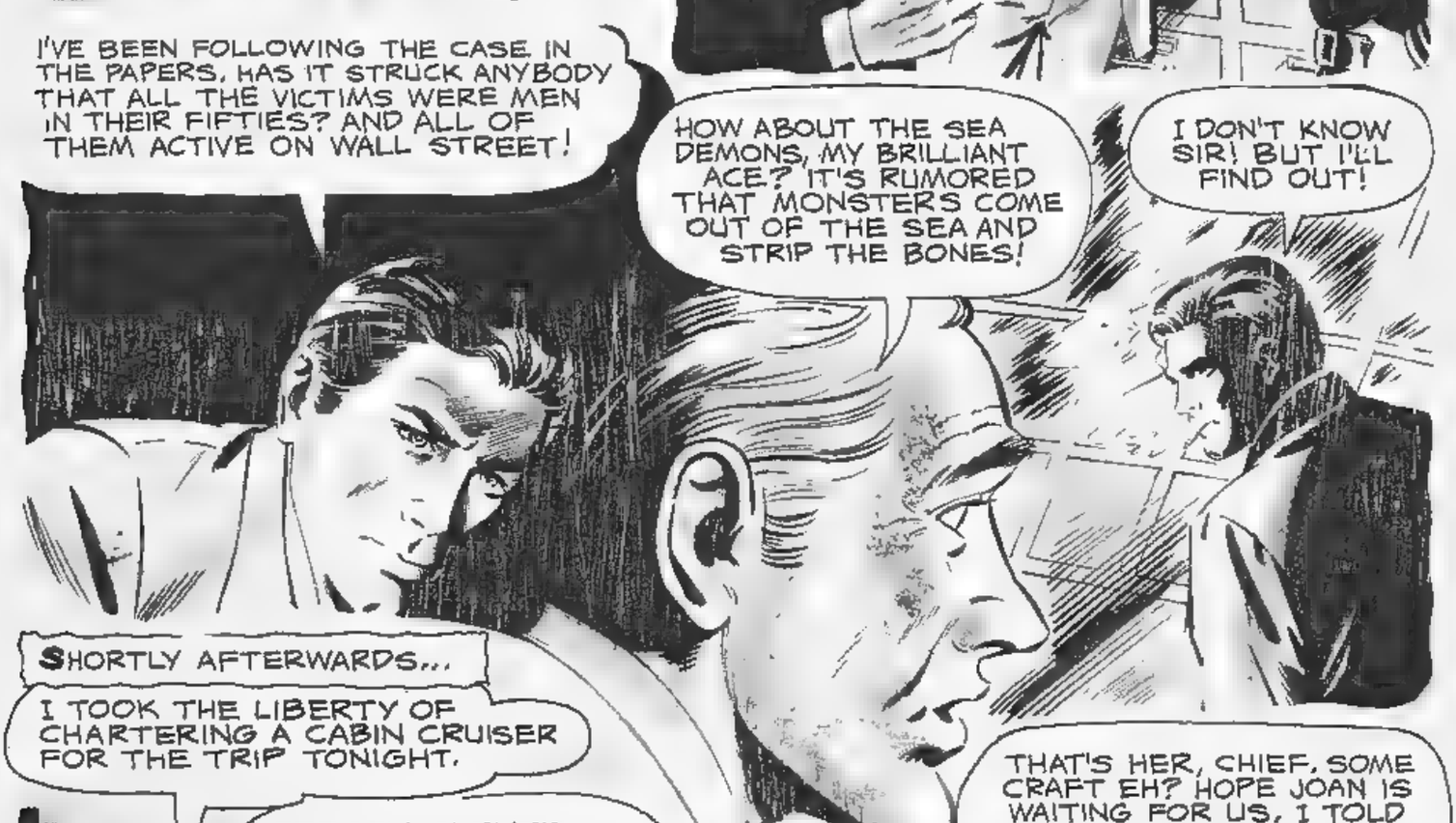
RAND! NO, IT CAN'T BE! AGGGRRKAA! I'M SINKING! HELP ME... AGGGRRAAA!


AND ENOS MORLEY'S BROKEN BODY IS WASHED TO THE SAME SUPPORT AS THE MOCKING APPARITION....BUT ALL THAT REMAINS ARE THE BONES OF JOHN RAND! BONES THAT HAVE BEEN THERE THREE YEARS TO THE DAY!
THE END

DEMONS and SKELETONS
DEATH CAME TO SURFSIDE MANOR IN A WEIRD AND UNCANNY MANNER THAT BAFFLED THE REGULAR POLICE AND SET NEWSPAPERS SHOOTING! FOLLOW THE PRESS ON A PATH, THAT LED TO THE ANSWER OF THE MACABRE PUZZLE OF THE SEA DEMONS!
IN THE CITY ROOM OF A METROPOLITAN DAILY....
STAND BY TO REPLATE, JOE! JUST FOUND ANOTHER SKELETON OUT AT SURFSIDE MANOR! IT'S WILLIAM GRISBY, THE BIG OIL TYCOON!
WOW! THREE THIS WEEK!
AND THE STORY IS GIVEN TO REWRITE...
PATCH IT UP, HANK, BUT HERE'S THE FACTS. AS USUAL, THE SKELETON FOUND ONLY A FEW HOURS AFTER BEING SEEN ...IN PERFECT HEALTH! POLICE STUMPED IN ALL THESE BIZARRE KILLINGS!

SOON...
ISN'T IT DREADFUL? PEOPLE INTO SKELETONS WITHIN MINUTES!
MIGHTY STRANGE... TABITHA COLBY'S SURF-SIDE MANOR SEEMS JINXED!.
DAILY RECORD
SEA DEMON STRIKES AGAIN

MEANWHILE...
THEY'RE REQUESTING OUR HELP ON THE CASE, JOHNNY.
OKAY, SOUNDS LIKE SOMETHING FROM THE MIDDLE AGES!
SKELETONS! BRR....


I'VE BEEN FOLLOWING THE CASE IN THE PAPERS. HAS IT STRUCK ANYBODY THAT ALL THE VICTIMS WERE MEN IN THEIR FIFTIES? AND ALL OF THEM ACTIVE ON WALL STREET!
HOW ABOUT THE SEA DEMONS, MY BRILLIANT ACE? IT'S RUMORED THAT MONSTERS COME OUT OF THE SEA AND STRIP THE BONES!
I DON'T KNOW SIR! BUT I'LL FIND OUT!

SHORTLY AFTERWARDS...
I TOOK THE LIBERTY OF CHARTERING A CABIN CRUISER FOR THE TRIP TONIGHT.
PRETTY CLEVER, AREN'T YOU? KNEW ALL THE TIME THAT I'D CALL YOU TO WORK WITH ME.
TA

THAT'S HER, CHIEF. SOME CRAFT EH? HOPE JOAN IS WAITING FOR US. I TOLD HER TO MEET US HERE... KEEP THE CHANGE CABBY!
THANKS!
JOAN! NOW WHAT ON EARTH DO YOU NEED A SECRETARY ALONG FOR?

THAT'S A FINE WAY TO TALK ABOUT A WORKING GIRL, INSPECTOR MALLORY. ALL ABOARD, YOU LUBBERS!
LISTEN TO HER! AS IF WE'RE GOING TO A PICNIC!
SHE'LL CHANGE HER TUNE IF WE MEET UP WITH ONE OF THOSE SEA-DEMONS.
LATER...
OHH, LOOK WHAT A LOVEY SCHOONER!
WHAT'S MORE IMPORTANT, WE'VE ARRIVED AT SURF-SIDE MANOR!
I'M LOOKING FORWARD TO A CHAT WITH TABITHA COLBY ... THEY SAY THE OLD GIRL'S A WEIRDY!
IF YOU'RE NEWSPAPER FOLKS OR THRILL-SEEKERS, YOU'LL HAVE TO PUT ABOUT! I'M PETER COLBY, MRS. COLBY'S NEPHEW! IT'S DANGEROUS HERE!
AHOY! CRUISER! COME ALONGSIDE, PLEASE! I'D LIKE TO TALK TO YOU!
I'M INSPECTOR MALLORY OF THE NEW YORK POLICE!
OH! IN THAT CASE, GO ASHORE AT ONCE, I'LL INTRODUCE YOU TO MY AUNT. ALL THIS HAS UPSET HER DREADFULLY!

BUT ASHORE, AT THAT MOMENT, A MAN RUNS IN SCREAMING TERROR...
HELP! MR. COLBY, SIR! COME QUICKLY! I'VE FOUND ANOTHER ONE!
IT...IT'S MR. DENCE! THE CARD AROUND HIS NECK SAID MR. DENCE! IT'S TERRIBLE!
LET'S GO CHIEF!
ALMOST AS IF IT WAS TIMED FOR US!
THIS WAY...BUT DON'T LET THE LADY COME...
YOU COULDN'T KEEP HER AWAY WITH A SHOTGUN!
I TOLD YOU THIS WAS NO PLACE FOR A WOMAN!
HORRIBLE!
GOOD GRIEF!
UGHH...JOHNNY.... MAYBE THAT YARN ABOUT THE DEMONS IS....
EASY, NOW. TOO EARLY FOR ANY CONCLUSIONS! I DON'T KNOW IF WE'RE DEALING WITH A DEMON OR A HUMAN...BUT, I'LL FIND OUT!

JOAN I HOPED YOU WOULDN'T SEE IT.
I'M SORRY, JOHNNY, BUT THAT-THAT THING HOW...?
I DON'T KNOW HOW, JOAN! THOSE ARE OUR PROBLEMS. HOW? WHY? AND WHO?
I'M BEGINNING TO WISH I HADN'T COME ON THIS TRIP!
AND IN AN ATTIC WINDOW, HIGH ABOVE...
HEE-HEE-HEE...MORE STRANGERS FOR THE DEMONS TO DEVOUR! THE FOOLS!
I'LL BEGIN CASTING MY SPELL NOW! AND TONIGHT THEY'LL KNOW AND BELIEVE IN MY DEMONS.
AHHH...MY DEMONS ANSWER ME. THEY REVEAL THE SECRET OF DEATH!
UH...PARDON ME-I'M JOHNNY JEREMY...
ENTER! BUT BE SILENT!

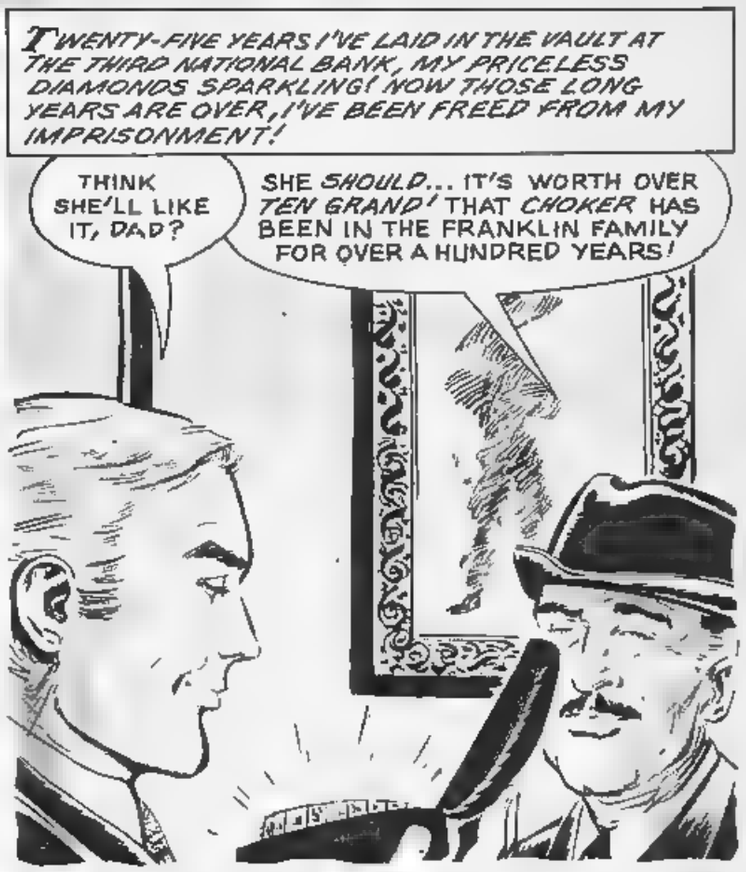
COME, OH SPIRITS OF THE SHADOWS—DELVE DEEP... AND BRING FORTH THE TRUTH...
COME NOW! YOU SHALL SEE WITH YOUR OWN EYES THE HORROR OF THE DEEP...
THE SEA-WITCH!
YE GADS! WHAT IS IT?
...AND SO, YOUNG MAN...YOU ALONE KNOW WHO HAS DESTROYED THE OLD FOOLS...
STAND IN THAT CHARMED CIRCLE...MY CHARMS WILL PROTECT YOU FROM HER...
I'D BETTER DO AS SHE SAYS.

NOW...GO AND SEEK HER...SHE LIES IN THE SEA, BUT SHE LIES ABOVE IT.
HMM...NOW TO FIGURE OUT WHAT THE OLD GAL MEANS!
SOON, JOHNNY GOES FURTIVELY ON A MISSON A MISSON...
SUDDENLY I FIND FRIEND PETER'S SCHOONER VERY INTERESTING!
I HOPE THE OLD WOMAN'S CHARM IS AS GOOD AS SHE THINKS...
THIS IS QUIET...GOOD NO ONE TO INTERFERE.
SWIMMING POOL! THIS IS SOME CRAFT! BUT...WHAT DO I HEAR?
SWIMMING POOL
JOAN!

NO! BEFORE YOU FEAST AGAIN... TELL ME WHERE TO FIND BURIED TREASURE—THAT WAS OUR BARGAIN...
LIVE SOULS TO THAT HORROR, FOR DEAD GOLD? COLBY, YOU'VE GONE MAD—MAD TO MAKE SUCH A BARGAIN.
FOR YEARS I'VE STUDIED HOW TO CAPTURE HER! I SUCCEEDED! YOU SHALL NOT STOP ME—NO, I'LL FEED YOU TO HER FIRST...
ONE CHANCE... THAT RUG HE'S STANDING ON...
LUCKY FOR US YOU GO IN FOR DRAMATICS, COLBY! GIVES ME TIME TO MAKE THE FIRST MOVE!
NO! THE POOL! THE SEA WITCH!
ATTRACTED BY THE SHOT INSPECTOR MALLORY CLIMBS ABOARD...
YES... BUT COLBY IS IN THE POOL... DON'T STEP TOO CLOSE OR SHE'LL REACH YOU, TOO. YOU'D BETTER HAVE AUNT TABITHA TELL YOU WHAT TO DO TO GET RID OF IT!
YOU KIDS ALL RIGHT?
YEAH—IT'S A STORY—INSPECTOR MALLORY'LL VOUCH FOR IT... BUT NO ONE IS GOING TO BELIEVE IT!
THE END

# THE HANGED

THE MAN'S TWISTED SHAPE SWINGS GROTESQUELY IN THE DARKNESS. HIS NECK IS BROKEN AND HIS TONGUE HAS BEEN FORCED OUT OF HIS MOUTH. THIS IS THE STORY OF HIS DEATH.



I SPENT THE AFTERNOON AT THE JEWELERS BEING POLISHED! FINALLY, THAT EVENING I MET NORA HAYNES, THE GIRL PAUL IS GOING TO MARRY!

OH, PAUL DARLING, IT'S *EXQUISITE!* THE MOST *GORGEOUS* THING I'VE EVER SEEN!

YOU SHOULD HAVE BEAUTIFUL THINGS, DARLING!

AS PAUL AND NORA KISS, I'M FILLED WITH A WONDROUS JOY! ONCE MORE I'M ALIVE AND ADMIRED!

HONEY I'M *CRAZY* ABOUT YOU!

TOMORROW IS THE DAY OF THE WEDDING AND I'M FILLED WITH TENDERNESS FOR THEM AS THEY SAY GOODNIGHT!

AND DON'T *FORGET*, YOU'VE GOT AN *IMPORTANT* DATE TOMORROW!

AFTER PAUL LEAVES NORA SETTLES INTO A BIG CHAIR SIGHING CONTENTEDLY! I AM CONTENT ALSO, UNTIL THE DOORBELL RINGS SHARPLY...

COME IN, DARLING, I LEFT THE DOOR OPEN!

I LOOKED TOWARD THE DOOR EXPECTING TO SEE PAUL RETURN... BUT THE MAN WHO WALKS ACROSS THE LIVING ROOM IS NOT PAUL!

HOW'D IT GO, HONEY, EVERYTHING ALL SET?

EVERYTHING'S PERFECT, DARLING! THE IDIOT GAVE ME A LITTLE *PRESENT* TONIGHT... *UGLY*, BUT WORTH AT LEAST *10 G'S!*

THE MAN CALLED BART SITS NEXT TO NORA AND LAUGHS! I HATE HIM AND I HATE NORA EVEN MORE!

YOU'RE RIGHT, BABY!

I HOPE IT WON'T BE *TOO* LONG BEFORE THIS WHOLE THING IS OVER! *YOU'RE* THE MAN I WANT TO *MARRY!*

THEY KISS... AND INSIDE OF ME THERE IS RAGE AND SORROW!

IT WONT BE LONG, BABY... JUST LONG ENOUGH TO *KILL* FRANKLIN!

THEY'RE GOING TO KILL MY PAUL AND ALTHOUGH I SHRIEK OUT A WARNING, IT IS FUTILE! WHO CAN HEAR THE VOICE OF A CHOKER?

...AND DO YOU, PAUL FRANKLIN...

WE HONEYMOON IN BERMUDA AND POOR PAUL IS BLISSFULLY HAPPY, UNAWARE OF HIS FORTHCOMING MURDER!

MAIL THESE LETTERS FOR ME, WILL YOU DARLING?

OF COURSE, PAUL!

GOOD! BART CAN USE THESE FOR A SAMPLE OF HIS HANDWRITING!

I KNOW THE WHOLE SLIMY SCHEME NOW, BUT THERE IS NOTHING I CAN DO...

OH, MARTHA, YOU'VE GOT TO HELP ME! YOU'VE KNOWN PAUL FOR YEARS! MAYBE YOU CAN TELL ME WHAT'S WRONG WITH HIM?!

WRONG? WITH PAUL!

Y-YES, HE'S SO JEALOUS! ALWAYS ACCUSING ME OF FLIRTING WITH OTHER MEN! HE'S SOMETIMES THREATENED TO KILL ME!

PAUL'S DONE THAT? NORA, I HAD NO IDEA!

I MAY GET A DIVORCE! I CAN'T LIVE THIS WAY MUCH LONGER!

MY POOR POOR DARLING!

MARTHA LEAVES AND NORA SITS ON THE EDGE OF THE BED LAUGHING! HOW I HATE HER!

HA HA HA! I'M SURE YOU WON'T TELL ANYONE, MARTHA... YOU'LL TELL EVERYONE! LIKE I WANT YOU TO!

AND DURING ONE OF THEIR SECRET MEETINGS WHILE PAUL IS AT THE OFFICE, BART AND NORA DECIDE THAT THE TIME IS RIGHT..

YOU'RE SURE MARTHA SPREAD THE WORD AROUND?

POSITIVE, DARLING! I CAN TELL BY THE WAY EVERYBODY'S LOOKING AT ME! WE BETTER WORK FAST, BART!

TONIGHT IS TO BE THE NIGHT, BUT THERE IS NOTHING I CAN DO! I AM HELPLESS!
TUM-TA-TUM-TA-TE-DUM-DE
HONEY, DINNER'S READY!
PAUL ENTERS THE DINING ROOM AND FOR THE FIRST TIME COMES FACE-TO-FACE WITH BART CRAWFORD!
YOU DIDN'T TELL ME WE WERE HAVING COMPANY, DARLING! HOW DO YOU DO, MISTER...
CRAWFORD'S THE NAME, BUT CALL ME BART! NORA AND I HAVE KNOWN EACH OTHER FOR YEARS!
YES, PAUL, BART AND I ARE VERY DEAR FRIENDS! IN FACT, HE'S THE MAN I'M GOING TO MARRY!
MARRY? NORA HONEY, ARE YOU CRAZY? YOU'RE ALREADY MARRIED TO ME!
PAUL LOOKS BEWILDERED AS NORA AND BART LAUGH IN HIS FACE...
YES, SHE'S MARRIED TO YOU NOW! BUT WITHIN A MONTH SHE'LL BE MY WIFE!
LOOK, IF THIS IS A JOKE, I DON'T FIND IT VERY FUNNY!
SORRY, PAUL BABY, BUT IT'S NO JOKE!
AND THEN BART TAKES A COLD BLACK REVOLVER FROM HIS POCKET AND POINTS IT AT PAUL'S HEAD!
THIS HAS GONE FAR ENOUGH!
SHUT UP, FRANKLIN, WE HAVEN'T GOT TIME TO WASTE!
EVERYTHING'S ALL SET IN THE BASEMENT, BART! LET'S GET HIM DOWNSTAIRS!
THEY FORCE HIM DOWN TO THE BASEMENT, GLOATING AS THEY BOAST OF THEIR PLAN!
CAREFUL WITH HIM, HONEY! WE DON'T WANT TO BRUISE HIM!
THAT'S RIGHT, NORA, THERE SHOULDN'T BE ANY MARKS. EXCEPT THOSE AROUND HIS NECK!
NORA, IN THE NAME OF HEAVEN, WHAT... UGHHH...
SORRY, OLD MAN, BUT WE CAN'T HAVE YOU MAKING ANY NOISE NOW!
POOR PAUL! WHILE BART IS COMPLETING THE ARRANGEMENTS, I'LL EXPLAIN YOUR FATE!

AS HE LISTENS, PAULS EYES BULGE WITH RAGE AND FEAR!

IT'S SIMPLE, PAUL! WE'RE GOING TO KILL YOU FOR YOUR MONEY! I'VE NEVER LOVED YOU, DARLING!

GURGLE CHOKE..

IT'S LIKE A NIGHTMARE AS BART TOSSES THE ROPE OVER A BEAM AND MAKES A LARGE NOOSE!

KNOWING HOW MUCH YOU LOVE ME, PAUL, I DON'T WANT YOU TO WORRY THAT I'LL GET CAUGHT. NO, DEAREST, BART AND I HAVE PLANNED EVERYTHING CAREFULLY! YOUR DEATH WILL BE LISTED AS SUICIDE!

PAUL IS FORCED UP ONTO A CHAIR AND BART PLACES THE NOOSE AROUND HIS NECK

SEE THIS, IT'S YOUR SUICIDE NOTE! BART'S AN EXPERT AT FORGING HANDWRITING!

ENOUGH TALKING! LET'S GET THIS OVER WITH!

BARTS FOOT KICKS THE CHAIR FROM UNDER PAUL! THE NOOSE TIGHTENS WITH A SUDDEN JERK AND PAULS BODY SWINGS GROTESQUELY...

IT WAS A FAIR EXCHANGE, PAUL! YOU GAVE ME A NECKLACE, AND I GAVE YOU A CHOKER!

HE DANGLES HELPLESSLY! THIS IS MY PAUL, DYING! THE VICTIM OF THE LOWEST KIND OF TREACHERY!

IT'S ALMOST OVER, NORA! JUST ANOTHER SECOND!

PAUL IS DEAD! I STARE AT HIS BROKEN NECK AND VOW REVENGE!

THE POLICE ARE CONVINCED THAT PAUL COMMITTED SUICIDE..

...AND FINALLY I COULDN'T STAND HIS JEALOUSY ANYMORE AND TOLD HIM I WANTED A DIVORCE! H-HE THREATENED TO KILL HIMSELF, BUT I DIDN'T BELIEVE HIM!

MRS. FRANKLIN, I KNOW WHAT A SHOCK IT MUST BE!

THE GOSSIP NORA HAD SO CLEVERLY PLANTED HELPS TO BACK UP THE "SUICIDE" STORY!

OH, YES, OFFICER... EVERYBODY KNEW ABOUT PAULS TERRIBLE JEALOUSY!

IT WAS COMMON KNOWLEDGE THAT NORA INTENDED TO DIVORCE HIM!

WE ALL FELT SO SORRY FOR HER!

THE POLICE EXPERTS ARE CONVINCED THAT THE HANDWRITING IN THE SUICIDE NOTE IS PAUL'S AND THUS A MONTH LATER NORA BECOMES THE LEGAL HEIR TO PAUL'S FORTUNE!

IF YOU'LL JUST SIGN YOUR NAME IN THOSE THREE PLACES, MRS. FRANKLIN, WE'LL BE FINISHED!

IT SEEMS SO UNREAL! I CAN'T BELIEVE HE'S DEAD!

FOR APPEARANCES SAKE, SHE WAITS A MONTH BEFORE LEAVING TOWN TO MEET BART IN CANADA!

WE DID IT, BABY! WE DID IT!

AND GOT AWAY WITH IT!

READY TO CELEBRATE, MRS. CRAWFORD?

IN JUST A SECOND, DARLING! HAND ME THE FRANKLIN NECKLACE! I MIGHT AS WELL WEAR IT ONCE BEFORE WE HOCK IT!

I'D BEEN AFRAID THAT MY CHANCE MIGHT NEVER COME! THAT NORA MIGHT NEVER AGAIN CLASP ME AROUND HER NECK.. BUT NOW I'M EXACTLY WHERE I WANT TO BE...

LET'S DRIVE TO THE COUNTRY FOR DINNER! THERE'S A ROADHOUSE ABOUT TWENTY MILES FROM HERE!

WONDERFUL, BART!

I WAIT UNTIL WE REACH A SECLUDED PART OF THE HIGHWAY AND THEN I BEGIN, SLOWLY AT FIRST...

MAYBE AFTER A MONTH OR SO (COUGH) WE'LL RUN DOWN TO MEXICO (COUGH)

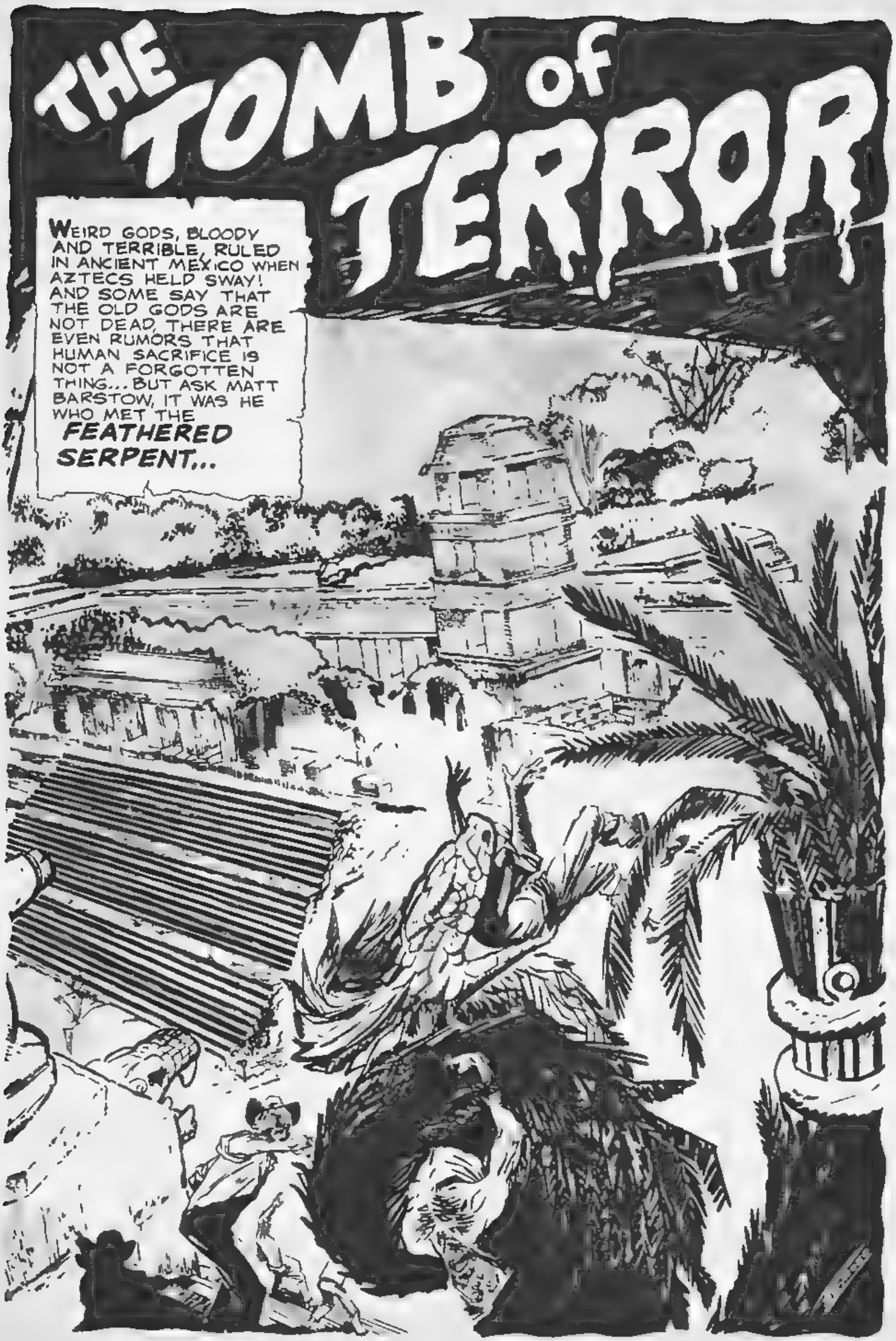
WHAT'S THE MATTER. YOU CATCHING A COLD?

I WORK SLOWLY, INCREASING THE PRESSURE JUST EVER SO SLIGHTLY... I WANT NORA TO FEEL EVERY EXQUISITE MOMENT OF PAIN BEFORE SHE DIES...

I (COUGH) FEEL LIKE I'M CHOKING, LIKE I CAN'T BREATHE! IT-IT'S THIS NECKLACE, BART!

THE NECKLACE? C'MON, YOU'RE KIDDING!

BUT EVEN AS NORA'S FINGERS FUMBLE WITH MY CLASP, MY GOLD LINKS ARE PULLING TIGHTER AND TIGHTER...
BART, HELP ME! (CHOKE) I-I CAN'T GET IT (CHOKE-GASP) OFF!
TAKE IT EASY, I'LL HELP YOU!
I CAN FEEL THE MUSCLES IN NORA'S NECK CONSTRICT AND I'M FILLED WITH GLEE! PAUL'S DEATH WILL NOT GO UNAVENGED!
BART, HURRY, (CHOKE) IN THE NAME OF HEAVEN (GASP) HURRY!
IT'S STUCK! HOLD STILL! THE CATCH IS JAMMED!
SHE'S SCREAMING WITH PAIN AND FEAR! BART TUGS AT MY CATCH, BUT IT'S USELESS! HE'LL NEVER GET ME FROM AROUND HER NECK!
(GAG) GET IT OFF... I'M CHOKING TO DEATH!
NORA!
MY LINKS PULL TOGETHER IN THE FINAL LAST PULL! I FEEL HER NECK CRACK, FEEL HER VEINS POP OPEN, AND I'M GLAD!
B-BART AGHRRRRRR!
NORA IS DEAD... AND AS FOR BART, WELL NOW, YOU CAN'T REALLY EXPECT THE POLICE TO BELIEVE THAT A NECKLACE KILLED HER!
STOP STALLING, CRAWFORD! YOU KILLED HER! ADMIT IT!
I DIDN'T! I SWEAR I DIDN'T! IT WAS THE NECKLACE!
THE JURY DELIBERATES ONLY TWENTY MINUTES BEFORE BRINGING IN THEIR VERDICT!
WE FIND THE DEFENDANT GUILTY IN THE FIRST DEGREE!
NO! NO!
BUT HIS PLEAS ARE IN VAIN! AND HIS PUNISHMENT? WHAT ELSE, BUT A CHOKER OF HEMP ROPE!
The End


THE TOMB OF TERROR
WEIRD GODS, BLOODY AND TERRIBLE, RULED IN ANCIENT MEXICO WHEN AZTECS HELD SWAY! AND SOME SAY THAT THE OLD GODS ARE NOT DEAD, THERE ARE EVEN RUMORS THAT HUMAN SACRIFICE IS NOT A FORGOTTEN THING... BUT ASK MATT BARSTOW, IT WAS HE WHO MET THE FEATHERED SERPENT...

MATT BARSTOW AND A FRIEND ARE EXPLORING A FORBIDDEN AZTEC TEMPLE IN THE MEXICAN JUNGLE...
LOOK! THAT DOOR! MIGHT CONCEAL THE PASSAGE WE'VE BEEN SEARCHING FOR!
COULD BE! WE'LL HAVE TO BREAK IT DOWN!
OLD AZTEC PICTURE WRITING! WHAT'S IT SAY, BOY?
I DON'T LIKE THE LOOKS OF IT, WHATEVER IT IS!
YOU ARE RIGHT SEÑOR! IT IS NOT GOOD!
IT IS A WARNING! ZABO SPEAKS! HE WARNS THAT ALL WHO ENTER HERE WILL DIE!
SUPERSTITIOUS NONSENSE!
ZABO IS A KILLER! I GO!
FOOL!
I DON'T KNOW MATT! MAYBE WE SHOULD GO ALSO!
DON'T BE A FOOL, HANK! ACCORDING TO THE LEGEND ZABO ONLY GUARDS THE TEMPLE TREASURES COME ON AND HELP!
I STILL DON'T LIKE IT!
WHEW! IT'S DARK! AND THAT SMELL TERRIBLE!
Y-YES! LIKE SOMETHING-- DEAD!
SUDDENLY...
MATT ANOTHER DOOR! IT'S OPENING!
YOU'RE RIGHT!

HISSSSS--- RRRRR!
ZABO!
RUN! IT'LL KILL US!
RUN FOOL! IT'S EVERY MAN FOR HIMSELF NOW!
IT'S GAINING! HELP!
GAAAEEE!

MATT GETS AWAY...
OH, WHAT A CLOSE ONE! WHO WOULD HAVE BELIEVED IT! B-BUT I'M SAFE FOR NOW!
AND HE MAKES HIS WAY BACK TO CAMP...
I GOT TO HANDLE THIS THING THE SMART WAY! THAT BEAST IS GUARDING THE TREASURE --AND I WANT IT!
SO MATT BARSTOW LIES....
HI, MATT! WHERE'S HANK? YOU DIDN'T LEAVE HIM AT THE TEMPLE?
YES! HE--ER --WANTED TO STUDY SOME 'OLD AZTEC WRITING!
AND THAT NIGHT...
I'LL HAVE TO WORK FAST NOW! BEN IS ALREADY SUSPICIOUS BECAUSE HANK HASN'T RETURNED! BUT I'M NOT SHARING THAT TREASURE WITH ANYBODY--IF I CAN GET AT IT!
ZABO! HERE IT IS! SAYS THE OLD AZTECS OFTEN OFFERED HUMAN SACRIFICES TO APPEASE HIM-- HUH! THAT YOU BEN?
YEAH! I WANTA TALK TO YOU!

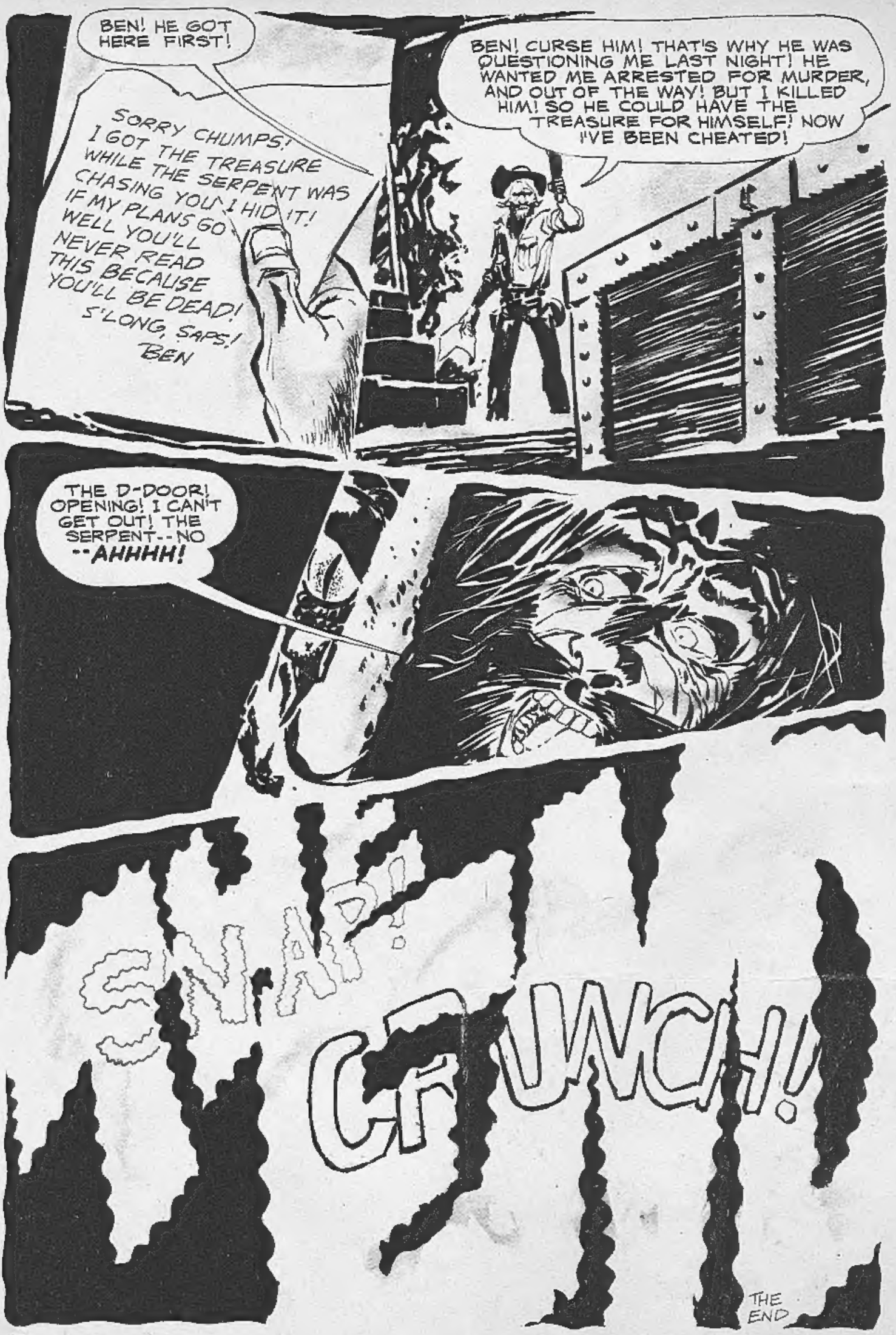
I WANT TO KNOW WHAT REALLY HAPPENED TO HANK! YOU'RE UP TO SOMETHING, MATT! MAYBE YOU KILLED HANK!
YOU'RE WRONG BEN! ALL WRONG! I TELL YOU...
AND NOW I FIND YOU READING UP ON AZTEC HUMAN SACRIFICES! YOU'RE LYING MATT! YOU KILLED HANK!
YES! AND I FOUND THE TREASURE! AND I AM NOT SHARING IT WITH YOU!
AGGGG!
LATER.....
BEN GAVE ME AN IDEA AT THAT! NOW I'LL SEE IF THERE'S ANYTHING IN THIS HUMAN SACRIFICE STUFF! MIGHT BE A WAY TO GET AT THE TREASURE!
C-CREEPY! I WOULDN'T DO THIS FOR ANYTHING BUT A FORTUNE! BUT NO FEATHERED SERPENT IS GOING TO KEEP MATT BARSTOW AWAY FROM THE TREASURE!

THERE'S YOUR SACRIFICE, ZABO! ALL READY! NOW LET'S SEE IF YOU'RE INTERESTED ENOUGH TO LEAVE THE TREASURE UNGUARDED!
HIS HEART BEATING WITH FEAR, MATT WAITS FOR THE MONSTER...
SUDDENLY...
NOTHING YET! BUT HE MUST BE AROUND! HE SHOULD BE ABLE TO SMELL THAT SACRIFICE!
ZABO! WHAT A BRUTE! HE'S GOING AFTER THE BODY!
COLD SWEAT ALL OVER ME! BUT IT WORKS! I KNOW HOW I CAN GET TO THE TREASURE NOW! ONLY THING IS... I NEED MORE HUMAN SACRIFICES!
CRUNCH!

I GUESS SOME OF THE NATIVES HAVE GOT TO GO! MAYBE ALL OF THEM! I GOT TO KEEP ZABO BUSY LONG ENOUGH TO GET THE TREASURE!
AND THAT VERY NIGHT HE GETS MORE INSPIRATION...
HMM- THEY'VE GOT THE IDEA!
GRAB HER SHE MUST BE SACRIFICED TO ZABO!
N-NO! PLEASE LET ME GO!
P-PLEASE! I DO NOT WANT TO DIE!
BUT ZABO IS IN A RAGE! HE WILL SLAY MANY UNLESS HE HAS A VICTIM!
MORE THAN ONE VICTIM!
TIE HER WELL, AND LET US HURRY! ZABO WILL SMELL BLOOD SOON!
I'M SORRY, LITTLE ONE, BUT ONE MUST DIE THAT MANY MAY LIVE!

GRRRRRRRR—
ZABO! HE COMES FOR HIS FEAST! RUN!
YES THAT'S IT! THAT'S THE WAY I GET MY FORTUNE! THOSE POOR FOOLS OF INDIANS PUT THE FINGER ON THEM-SELVES!
N-NO—
AHHHHHH
THE NEXT MORNING...
THE ALTER, SEÑOR! WHY BRING US TO THE ALTER OF ZABO?
HE IS GOING TO KILL US!
YOU'RE RIGHT, BOYS! YOU'RE GOING TO BE THE BAIT THAT GETS ZABO OUT OF THE WAY FOR ME!
NO, SEÑOR! PLEASE NO!
HIEEE! ZABO WILL GET US!
MOVE ALONG OR I'LL KILL YA RIGHT HERE AND NOW! HURRY!
EEEE!
GAAA!
SORRY BOYS, BUT THIS IS THE ONLY WAY I CAN GET TO THAT TREASURE!

MINUTES LATER...
THERE HE IS! ZABO AFTER THE SACRI-FICES! TIME TO BE ON YOUR WAY, BARSTOW!
OUGHT TO TAKE HIM A LITTLE TIME TO DISPOSE OF HIS - UGH -- MEAL! MAYBE TEN MINUTES!
THAT'S THAT HOLE NOW! ALMOST -- GASP -- THERE! THE TREASURE MUST BE INSIDE!
EMPTY! NOTHING BUT A--A NOTE?
THE DEN OF ZABO! A STENCH OF MUSTY DEATH FILLS THE AIR...
I MADE IT! BUT G-GOT TO HURRY BEFORE THAT THING COMES BACK!


BEN! HE GOT HERE FIRST!
SORRY CHUMPS! I GOT THE TREASURE WHILE THE SERPENT WAS CHASING YOU! I HID IT! IF MY PLANS GO WELL YOU'LL NEVER READ THIS BECAUSE YOU'LL BE DEAD! S'LONG, SAPS! BEN
BEN! CURSE HIM! THAT'S WHY HE WAS QUESTIONING ME LAST NIGHT! HE WANTED ME ARRESTED FOR MURDER, AND OUT OF THE WAY! BUT I KILLED HIM! SO HE COULD HAVE THE TREASURE FOR HIMSELF! NOW I'VE BEEN CHEATED!
THE D-DOOR! OPENING! I CAN'T GET OUT! THE SERPENT--NO --AHHHH!
SNAP!
CRUNCH!
THE END

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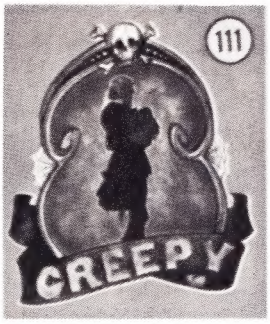


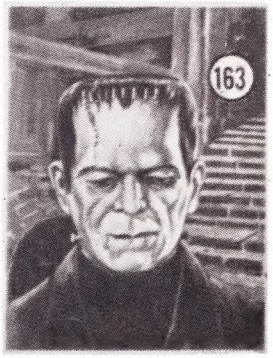


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93—Pomo Star
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95—Zig Zag
96—Mac Davis
97—Oui
98—Playboy
99—Viva
100—Playgirl
101—Rod Stewart
102—Muhammad Ali
103—Black is Beautiful
104—Dyn-O-Mite
105—Baretta
106—Starsky & Hutch
107—Bay City Rollers
108—I'm high on C.B.
109—Neil Sedaka
110—Thanks I Needed That
111—Creepy
112—Eerie
113—Vampirella
114—Bruce Springsteen
115—Lets Get It On
116—Class of 77
117—(your name) is For Lovers
118—Dragoon
119—Asphalt Commando
120—Surfin Safari
121—Keep On Bikin'
123—Planet Of The Apes
124—Sidewalk Surfer (skateboard)
125—Spirit of '76
126—Skeleton
127—Eatin Ain't Cheatin
128—Get Down
129—Jive Turkey
131—Housework Is A Bitch
132—Baseball
133—Golfer
134—Ice Hockey
135—Peter Puck
136—Great Olympic Milers
137—Dave Schultz
138—W. C. Fields
139—Up Yours
140—It Takes Balls To Play Tennis
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145—Gemini
146—Leo
147—Libra
148—Pisces
149—Saggitarius
150—Scorpio
151—Taurus
152—Virgo
153—Budweiser
154—Boones Farm
155—Olympia Beer
156—7-Up
157—Hang On Baby Fridays Coming
159—Kung Fu
161—Pigs is Beautiful
162—Unemployed with Dignity
163—Frankenstein
164—Alabama U.
165—Texas U.
166—Michigan U.
167—Ohio State U.
168—U.S.C.
169—Michigan State U.
170—Notre Dame U.
171—Oklahoma U.
172—Nebraska U.
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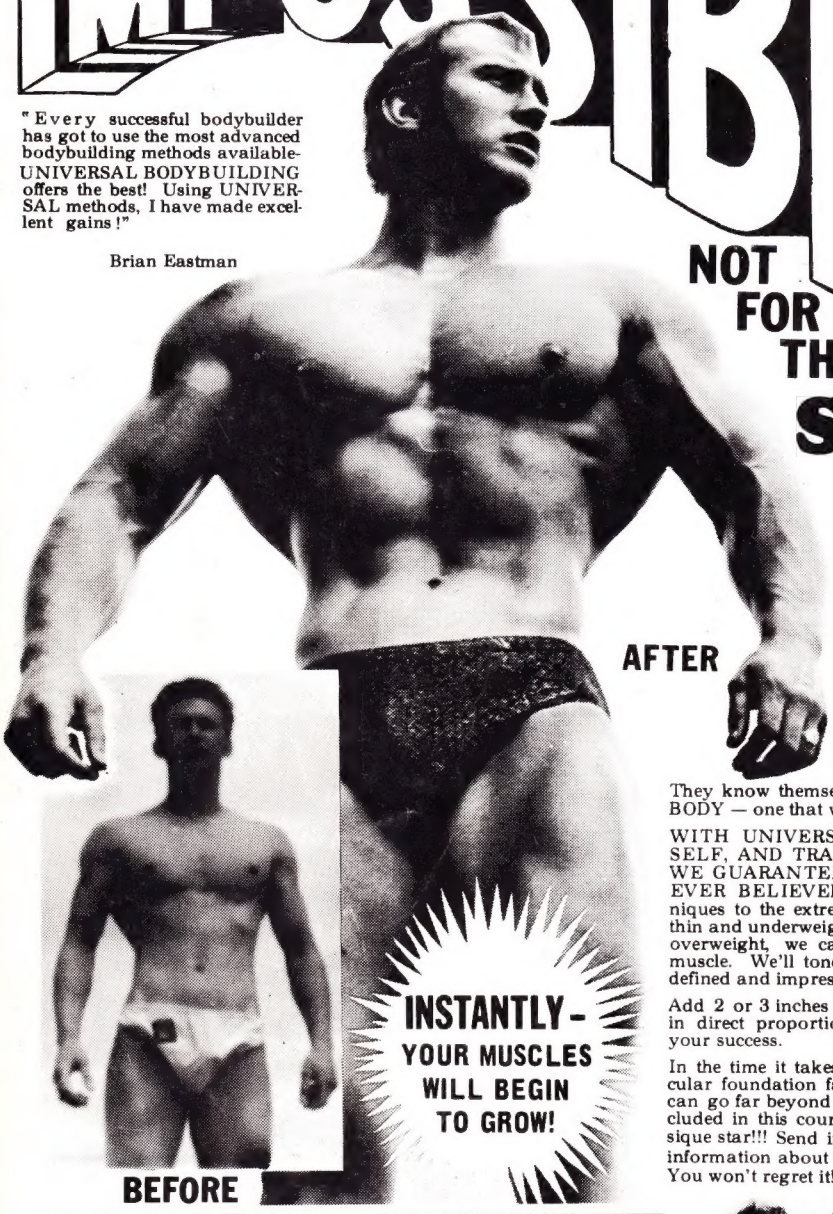


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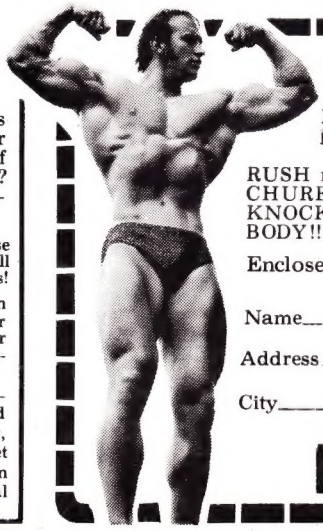

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